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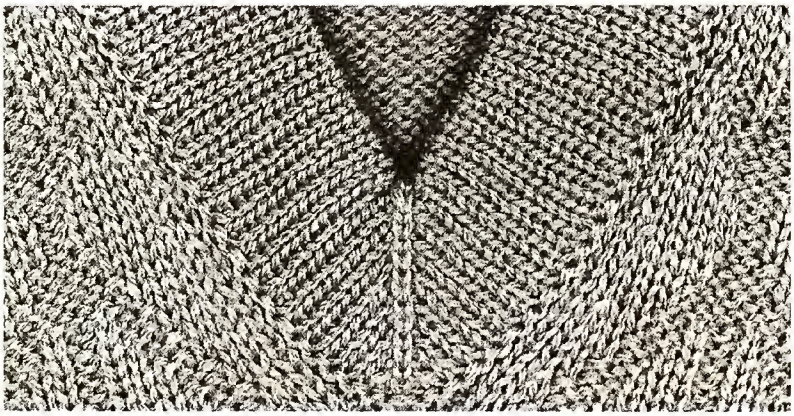

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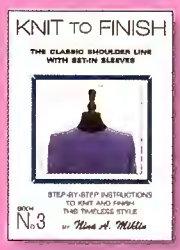

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Nina A Miklin

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2005

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2006

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☐ May (100)	☐ Jun (101)	☐ Jul (102)	☐ Aug (103)
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2007

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2008

☐ Jan (120)	☐ Feb (121)	☐ Mar (122)	☐ Apr (123)
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☐ Sep (128)	☐ Oct (129)	☐ Nov (130)	☐ Dec (131)

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MACHINE KNITTING MONTHLY
January 2009

38 King Cole glamour

40 Designed to keep out the cold

Dear readers...

The cold snap has arrived and it's time for **winter woollies**. Cardigans are a wonderful cover up for extra warmth if we're too cold and we can perform 'striptease' in public if we're too hot. There are lots of chunky knits this time and we've published many designs in the past, so do look out a few of your favourite patterns. Cardigans are an ideal way of using up finer yarns, because two thin layers can be more practical than one thick cover-up. Remember also that old folk feel the cold even more so a few knee blankets plus wrist, knee and ankle warmers are quickly made on a machine and much appreciated.

I need to mention something to those of you with a **video machine**, but no DVD player. I chatted to **Beryl Jarvis** and she's had to get on with producing her new DVD, as most of her Mock 'V' videos have been sold. (Needs must when the devil drives?) Beryl is a teacher, so her carefully produced video and books have always been greatly admired. It really is your last chance to buy this invaluable teaching aid to help your machine knitting, if you can't play DVDs.

This month it's my pleasure to welcome a modest but very talented gentleman to the magazine. I met **Norman Whitfield** when I attended **Metropolitan's Dream Week** last September. Carol has a knack of 'talent spotting' and after she'd introduced us, I soon realised that I knew the name but not the face. Norman has been an **MKM subscriber** for a long time and I generally take a note of our male enthusiasts, when I renew their subscriptions. Norman had come fully prepared for his talks, complete with a very large suitcase bursting with sweaters. Most of them had been made for his wife or members of his family. It was a **stunning collection** of stitch patterns and attractive necklines to have gladdened the heart of any **Passap knitter** and no two were alike. We chatted during the week and Norman has kindly agreed to share some of his work with us. We're starting off with a small selection of his necklines. I know Passap readers will be pleased to have something new to try and I'm sure you'll enjoy the fresh approach Norman brings to the craft.

I've put together a good 'read' for you this time. With festivities just round the corner, there will be loads to do so '**chill out**' courtesy of our contributors. I hope you have a very happy Christmas and that we're all blessed with good health and happiness in the coming New Year.

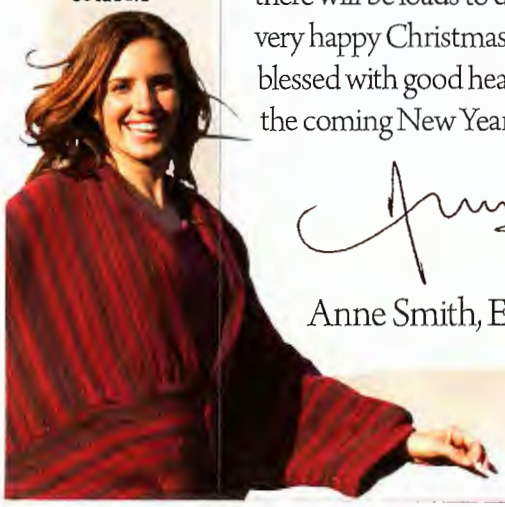
Anne Smith, Editor

54 **Irene Krieger** has a day at the races with a difference

32 **King Cole** with two patterns for chunky or mid gauge machines

52 **Norman Whitfield** starts a new series of passap advice

16 **Sally-Ann Carroll** dresses up for the great outdoors



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Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

Turn textiles into tenners

More and more people are turning to extra part-time jobs to increase their income as the cost of living rises and the credit crunch bites. One growing source of **extra income** is to turn hobbies into cash, particularly crafts and textiles, according to **Sara Drinkwater** the Editor of **The Textile Directory**. There are many ways you can earn more money including making beaded jewellery, customised T-shirts with buttons, ribbon, fabric paints and appliqué. A great way to create interest in your work and help sell your unique items is to create an online blog. Not only could you tell people about what you are making, you can also point them in the direction of the outlets or fairs where you will be selling your work. For more detailed information on how to make money from crafts and textiles visit **www.thetexiledirectory.com** where you'll find information for courses and workshops to help you improve your skills. The site will also point you in the direction of suppliers to source materials for your products and the craft centres and galleries where you can display your work.

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Two to try

Elaine Cater has written to tell us about two new books. **Tot's Togs** is a toddler's cardigan in two versions for either a girl or a boy. The original pattern was designed by Janice Engel and was on display at Machine Knitting LIVE! last July. (Janice won the GMK Creative Cup this year with her knitted wall hanging featured on the cover of the August newsletter.) Elaine has expanded the pattern so that it is now in four sizes and the proceeds from the sale of pattern will go to club funds. Tot's Togs is £2.50 plus two second-class stamps for postage. The second pattern is **Peruvian Hats & Fingerless Gloves**, written in six sizes to fit children and adults. The hats can be knitted in any 4-ply yarn that knits to the tension given. The largest size only uses about 60 grams of yarn, so it's quick to knit and perfect for using up cone ends. The pattern is also £2.50 plus two second-class stamps for postage. Any readers wishing to buy either of the patterns should send a cheque made payable to **Elaine Cater at 31 Watergates Lane, Broadmayne, Dorchester DT2 8HA**

Dream Week winners

Carol Hocknell of Metropolitan has sent us details of the 2008 Dream Week winners. **Mrs A Poprdan of Norfolk** was the winner of the free place. **Mrs V E Davies** and **Mrs M Bellwood** from Cheshire were the winners of the free room upgrade, which was a new draw this year. **Winners from the daily competition were** Doreen White, Irene Rimmer, Margaret Spence and Marjorie Rayner. **Winners of the Thursday competition were** Marjorie Rayner and Margaret Grinter, Renata Marston and Norah Young. Look out for details of **Dream Week 2009** next time.

Spin me a yarn!

Following the sell out of its first knitting book **Best Yarn Forward**, Feed The Children UK has produced a worthy follow up called Next Best Yarn with patterns from top designers. The book raises funds for Feed The Children and many knitters donate finished clothes to the charity, including sending a donation with the item to help with shipping costs. Knitting Knews newsletter is also available on line at **www.feedthechildren.org.uk**.

Next Best Yarn includes garments, lots of blanket ideas, chunky bed socks, a cute baby elephant, crocheted cross bookmark and mini hats for Easter eggs. Next Best Yarn is available from Feed The Children on 0118-932 0095 or online at www.feedthechildren.org.uk. The price is £3.50 and postage is £1.50. The profits from all sales of Next Best Yarn will directly benefit Feed The Children's overseas and UK programmes.

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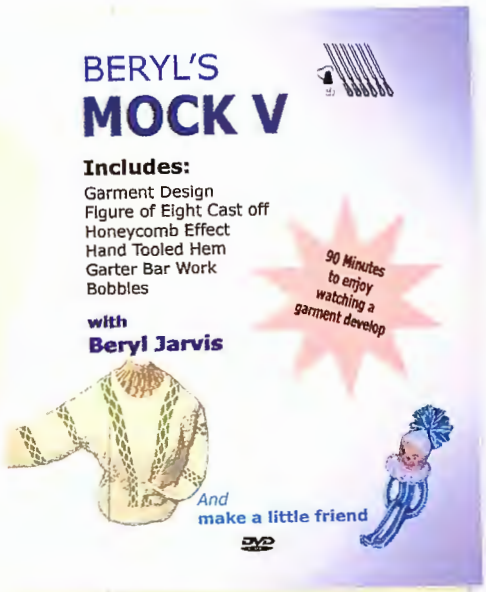

Beryl's mock V

With only a small number of her videos remaining for sale, we were delighted to hear from **Beryl Jarvis** that she's had her **Info Video** made into a **DVD**. For many years, Beryl's workshops and books, Info Sheets and video have been very popular with machine knitters. Beryl tells us that she's incorporated many of her teaching techniques into the DVD, as a garment is knitted with instructions for the design development. Starting from measuring her model and drawing a simple sketch she guides knitters through making a tension swatch, measuring and knitting samples of the honeycomb stitch and flat picked-up hem. With the DVD we can see exactly how these are knitted and watch the same technique over and over again if necessary.

As we start another New Year, it's the ideal time to be positive and learn how to create our own design using the basic shape. Beryl also works the 'figure of eight' cast off and makes a 'little friend' using the garter bar, finishing him off with a pompon made on the knitting machine. The cost in either DVD or video format (but there are only a few videos left now) is £20 plus £1.50 p&p. Cheques for £21.50 made payable to Beryl Jarvis should be sent to

Beryl Jarvis
90 Asfordby Road
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Tel 01664 850418

Tapestry roadshow

The famous **Quaker Tapestry**, a tale of 350 years of history, will be on display in a special exhibition at **Southwell Minster** throughout February 2009. Created by 4,000 people in 15 countries, the Tapestry celebrates social history from the 17th century and 39 of the 77 embroidered panels will travel to Southwell from their permanent home in Kendal, Cumbria. Each panel measures 25 x 21 inches (635 x 533 mm) and was created in the narrative crewel embroidery style of the **Bayeux Tapestry**. The Tapestry is not the work of experts but was made by men, women and children aged between 4 and 90. The exhibition also includes personal audio guides, an introductory film, children's activities, the Quaker Tapestry Gift Shop and when possible, embroiderers working on the stitches.

Dates 31 Jan to 28 Feb 2009.
Times 10.00 am to 4.00 pm Mon to Sat; 11.30 am to 3.00 pm Sun. Exhibition is free of charge to all visitors. Audio guides are available at a small charge on entry. Groups of more than 15 people are recommended to book in advance and welcome introductory talks available for pre-booked groups.
For further information and bookings please **telephone** 01539-722975 or **email** info@quaker-tapestry.co.uk
www.quaker-tapestry.co.uk

What's on

The **Country Living Magazine Fair** will put a spring in your step when it returns to the **Business Design Centre in Islington, North London** from **11 to 15 March 2009**. You'll find plenty of inspiration for entertaining, eating or making-over the home at the 17th annual fair. More than 20,000 visitors are expected to attend over the five days to enjoy the handmade and unique products available. You'll also be treated to traditional food and craft demonstrations and informative talks on interior design, gardening and flower arranging. **Advance tickets are** adult £11.50, subscriber £10.50, Gala Evening £11.50, Gala & Sunday Shop £15.50, children 5-16 £7, under 5 free. **For further information and to book tickets, call 08701 261800 or log onto www.countrylivingfair.com**

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Tell me a story

When you're not machine knitting, are you a budding writer? If so, we're pleased to tell you about the 24th annual **Write a Story for Children Competition**. This is a prestigious competition for unpublished writers of children's books in the UK with over 2000 entries received in 2008. The 1st prize in 2009 will be a cheque for £2,000 with 2nd and 3rd prizes of £300 and £200 respectively. Entrants must be over 18 and unpublished. The closing date for entries is 31st March 2009 and all entrants will be informed of the winners by the end of May 2009. On receipt of a stamped, self-addressed envelope entry forms, together with further details, are available to download from the website or from **Write A Story for Children Competition, Academy of Children's Writers, PO Box 95, HUNTINGDON, Cambridgeshire PE28 5RL**
Website www.childrens-writers.co.uk

New year's inspiration

This month we've some more new books for wonderful inspiration at the start of another craft year plus great reader savings from Search Press

300 TIPS, TECHNIQUES AND TRADE SECRETS by **Betty Barnden** is an indispensable compendium of technical know-how and troubleshooting tips that's new and affordable in paperback. If you're a long-standing reader, you'll remember that Betty was one of our machine-knitwear designers and we published many of her designs in MKM. In this essential compendium, she shows us how to give a stylish finish to our garments and accessories. She includes over 200 tips and gives away lots of trade secrets with clear step-by-step photographs and diagrams. Although the book has been written for hand knitters, machine knitters also use many of the techniques. The full-colour diagrams are much easier to use than those in many machine manuals. Beginners in machine knitting can learn how to read patterns and charts; choose colours and yarns; mix and match stitch patterns and deal with gauge variations; adapt designs for the perfect fit. It's also a useful guide if you need to teach youngsters how to hand knit and includes left-handed knitting methods.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 10*** *1844484068* ***ISBN 13/EAN*** *9781844484065* ***Size*** *190 x 246 mm* ***Illustrations*** *Colour throughout* ***Pages*** *160* ***RRP Price*** *£12.99* ***MKM Reader Price*** *£11.99*

A BEGINNER'S GUIDE TO KNITTING ON A LOOM, with over 30 fun projects by **Isela Phelps** reminds us that loom knitting is an easy craft to master – especially if we've struggled to knit with needles. Here's another technique you may have tried in years gone by. Children and adults alike can learn in a few hours on either a circular or rectangular loom. There are also knitting boards available with pegs. Looms are easy and fun to use, even without conventional knitting experience. You can create almost anything, from knitted tubes for hats or socks to flat panels for scarves, shawls and sweaters. This book is designed as an essential reference and a hands-on project resource for both round and rectangular looms, together with practice projects. An inspiring design section includes more than 30 patterns to get you started and there's a guide to the similarities between loom knitting and needle knitting plus a glossary of techniques.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 10*** *1844483975* ***ISBN 13/EAN*** *9781844483976* ***Size*** *190 x 246 mm* ***Illustrations*** *140* ***Pages*** *144* ***RRP Price*** *£9.99* ***MKM Reader Price*** *£8.99*

A COMPENDIUM OF CROCHET TECHNIQUES by **Jan Eaton** is now in paperback and filled to bursting with technical know-how and trouble-shooting tips. We quickly learn how to give a professional finish to our crochet garments and accessories with this indispensable compendium. Step-by-step photographs, diagrams and clear instructions guide us through each stage of our work, or we can dip in for help with a particular problem. We discover how to substitute yarns and accurately estimate the amount required; adapt patterns to create tailor-made garments. All stitches are demonstrated, from basic chain stitch to filet and Tunisian crochet and there's advice on mixing and matching stitch patterns and dealing with gauge variations. You'll also find plenty of inspiration for adding an extra-special touch to your work using hand-dyed yarns, beaded embellishments and surface crochet.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 10*** *1844484017* ***ISBN 13/EAN*** *9781844484010* ***Size*** *190 x 246 mm* ***Illustrations*** *Colour throughout* ***Pages*** *160* ***RRP Price*** *£12.99* ***MKM Reader Price*** *£11.99*

THE ART OF STITCHING ON METAL is a beautiful hardback book by **Ann Parr**. It includes advice on materials, fabrics and finishes, wires and threads, adding texture and colour, decorative stitching, free machining and embellishments. We know that very many of you use embroidery machines and love the creativity it brings. If you're one of these readers, you simple must beg, borrow or buy Ann's book. The projects range from jewellery to richly decorated boxes and panels and combine traditional and contemporary methods and design to excite and inspire. The book is a treasure trove of ideas and inspiration with stunning photographs of Ann's own pieces. A thorough exploration of machine-stitching on metal covers everything from free-machining to decorative stitching and the sections on woven metal strips, edgings, braids, beads, tassels, cords and a wide range of decorative finishes will not fail to fuel your enthusiasm and creativity. It's a 'must have' for everyone who enjoys machine embroidery.

Publisher *Search Press* ***Edition*** *Hardback* ***ISBN 13/EAN*** *9781844482252* ***Size*** *216 x 292 mm* ***Illustrations*** *400* ***Pages*** *128* ***RRP Price*** *£19.99* ***MKM Reader Price*** *There's a generous £2 saving on this book and the readers price is £17.99*

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

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Clubline

This month reader **Bob Morley** tells us about the enjoyment of joining a club - so why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

Let's go clubbing

Dear Anne
Subs time seems to have come round so soon and another year has flown by – still, it's been a good one. I have two passions in life, first cycling, secondly knitting both hand and machine. In my first passion I have always been a loner, never joining a club preferring to go my own way and even doing Land's End to John O'Groats alone is an experience I would recommend to anyone. (I meet two pensioners doing it the other way round on foot a couple of weeks ago, good for them!)

Anyway back to the knitting. I mainly knit sweaters for myself and sometimes friends, doing whatever patterns or styles that take my fancy. After seeing a letter in MKM I took myself along to the Long Buckby Knit & Natter Day. Not knowing what to expect and taking, as advised, some work I had in progress, I got a really warm welcome. There were plenty of like-minded people all willing to chat about mine and their own projects. There were plenty of demonstrations in the morning and we were encouraged to have a go. After lunch there was a fashion show and we ended with a very inspirational talk by Iris Bishop. All in all, it was a very good day out.

Next was the Fenlands Day in March (the place not the month) and it was another great day out. This time we were treated to demos on the linker and jacquard. So, last back end, I took the decision to join our local machine-knitting club. I say 'local' but it's a ten-mile bike ride each way. I don't own a car so when the weather is bad, I can't always get to meetings. From the first night I was made most welcome. We're a small group (about 15 of us) but what a wealth or talent! How can I put this next bit delicately? There aren't many youngsters in our number. We meet twice a month and each time we have some sort of demo, with 'hands-on' if we want. Invariably someone brings in something they have made for us all to drool over. There's tea and biscuits and we all have a good old natter. I get the impression the club has had better days during 'The Glory Days Of Machine Knitting', though this may just be nostalgia. Nevertheless, we still look forward to a bright future.

I was soon volunteered to drive the mini bus to the Nottingham Show for them. We met on a snow covered morning and set off, got diverted off the M1 but made it in the end. It was nice to see you there Anne and now looking much better than last year. I'm only sorry we didn't have a longer chat. It was another very enjoyable and inspirational day, where we also heard of the forthcoming Peak District Regional Day. This fell on the Saturday following our Friday 'end of term cheese and wine do' - so what better way to end the year?

With our Mini bus organised we set off, again in foul weather but this time it was pouring rain. On arrival we paid our entrance at the door of a tiny hall, looked inside to see about half a dozen stalls and thought, "is this it? What are we going to do for the next six hours"? Well we need not have worried. There was a timetable of events, demos and an informal fashion show. Anyone was able to join in with whatever they had made and were wearing. I felt this made the show much more interesting and diverse than any organised show could have been. The day concluded with a talk by Nick Traylen from Uppingham Yarns.

I always keep an open mind and this last year it has been more receptive and inspired than ever. I said at the start I knit for myself and friends. What I didn't say is that most of my projects are designs using texture including the use of stitches and cables (Arans and that sort of thing) by hand or using the garter carriage. Originally I bought my knitting machine to knit Fair Isle, but I've never been that happy with the results and I hate making up. Sometimes things wait weeks or months before getting sewn together!

On my first night at the club I was given a hand-knitting magazine with a pattern inside for a tunic-type sweater. The design was a garter stitch hem worked on cable needles in the round, continuing in plain

Club speakers

If you're a club speaker and would like to add your name to our list then call us or drop a line – you'll find the address on page 3

Undy Yarncrafts

Undy Yarncrafts, just 5 minutes from the Severn Bridge in Wales, is packed with coned yarns – acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns – mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies – in fact yarns for all occasions. Ample free parking. Free refreshments. Club visits welcomed day, evening and weekends.
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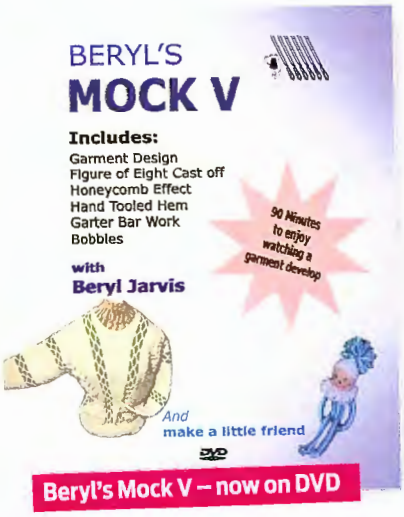

Beryl's Mock V – now on DVD

Beryl Jarvis

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.
Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.
90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR
Tel 01664-850418
E-mail beryl.jarvis@ntlworld.com

Bob's greatest passions in life – knitting and cycling

knitting to the arms then. After joining the sleeves, worked the same way, a yoke was added in garter stitch that was shaped and ended in a roll collar. The only making up to do was to graft the stitches under the arms – job done! To my utter surprise I got a second prize in our club competition with it. I knitted a second one, this time using some waste knitting when I started the yoke and then knitted the sleeves downwards. There was absolutely no making up at all and it was brilliant! What's more, they both fit and hang really well and there's no reason that the same technique can't be adapted to make a raglan sweater.

So what have I been doing on the machine? Well, I've long had the **Kaffe Fassett** book entitled **Glorious Knitting** - or should it be Glorious Colour? The designs have always intrigued me and I have made several false starts. There's a tumbling block design, three colours in a row done using intarsia but I've made a 24-stitch punchcard from it and, using double bed Jacquard, knitted a sample. Well, it should have been a scarf until one of the yarns broke! Everyone at the club seemed very impressed but there is a problem inherent in the design. It uses two colours on some rows and three on others, so unless you use blank rows on the punchcard for the third colour, it makes row counting almost impossible. This weekend I took another design from his book (Jack's Back Stripe) as drawn at 24 stitches and 10 rows and put it into my PPD. I then loaded it into my 950i and knitted 10 rows with Switch 6 down and 10 rows with Switch 6 up to reverse the pattern every 10 rows. (Flip Switch 6 when row 10 shows in the window.) I've done this one on my 950i as there are only two colours per row and Switch 7 will convert it to Jacquard.

Going back to hand knitting, I've taught myself to knit the continental way by holding the yarn in the left hand. Having mastered this, I'm now knitting a Fair Isle sweater in the round for myself using the technique I previously mentioned for the tunic sweater. It avoids having to purl stitches or do any making up.

Well that is about it except for one other thing. We need to encourage others to join us and enjoy a sense of achievement in being able to make something for themselves. Crafts, hobbies or passions, whatever you call them, get increasingly expensive. As an example I saw a pattern recently that cost £95 to buy the yarn and surely that's enough to put anyone off? So taking this logically to the next step can we justify the cost of starting to machine knit? I'm not explaining this very well, but what I feel is the word 'machine' is holding us all back from recruiting new younger people into our craft. Those starting out knitting as we all did with a ball of yarn and a couple of pins are daunted by the 'M' word.

At our club we all hand knit and hand knitting is enjoying a renaissance, so this is surely our target group for recruitment? It has to be said that machines are not very portable. We could take one into a school, give a demo and allow some onlookers to have a go, but surely we'd do better taking a bag of yarn and some pins and letting them all have ago together? They would soon be hooked. Nearly all the people I talk to learnt to knit when they were young. Like language, it's picked up at an early age because it's all around you and granny and mum always had some knitting to hand. When did you last see someone knitting in public? Enough! Let's all encourage the future of our craft by example - but not that of the Tolpuddle Martyrs.

Yours sincerely **Bob Morley, Loughborough, Leicestershire**

Attention all Club Secretaries!

Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer – call up today

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail **mail@machineknittingmonthly.net**

First attempt

Dear Anne
I have been machine knitting now for a couple of years since starting a BA Hons Textiles for Fashion course in 2004. The first knitted garment I made was from my Venice project, in my second year and was a brown and black hooded jumper. I am very proud that I achieved a well-made garment on my first attempt. In my final year I had to make six outfits. I decided that I would make them all knitted dresses, one with a bolero. Making six outfits was very difficult to do especially making them look like a collection. It was very stressful with the amount of designing, sampling and sketchbook work to do. I managed to achieve my final collection ideas all that was left to do was to knit them on the machine, steam them and join them together. I was then finished and ready for the catwalk shows. I thought I would let everyone else see my collection of blue, black and red dresses and I hope you love it as much as I do. My first commission after leaving college was to knit a jumper for my 84-year old grandmother, which I designed, made the pattern and knitted, all in the space of four weeks.
Best wishes from **Lucy Tope**

"I THINK YOUR NEW YEAR'S RESOLUTION SHOULD BE TO ACTUALLY FINISH SOMETHING"

SIDE ON

Hi Anne
If June Wilson wants to make a sideways knitted cardigan (December issue, Page 13) I have a suggestion. Why doesn't she work the front of the sideways knitted jumper and when she gets to the middle, work a few rows in waste yarn. After about 20 rows join in the main yarn and continue until the end of the sleeve. Take the work off the machine and cut through the waste yarn from the rib welt to the neck. Carefully undo the waste yarn and then put the stitches back on the machine to do the front rib.
Best wishes from **P M Newby**

BLOW ME DOWN

Dear Anne
I'm a member of the Lancing & Sompting Machine Knitting Club and they say 'what goes around, comes around'. I thought of this whilst reading my November MKM when I noticed the article 'something useful'. I thought it was a brilliant idea to have a music stand to hold patterns. Later I was browsing through an old World of Knitting magazine from September 1986 and blow me down if there wasn't a letter in there telling how this person had bought herself a music stand for her patterns! Good ideas keep going don't they, especially in the machine-knitting world. Love the new magazine!
Best wishes from **Leonora Pugh**

HAT TRICK

Dear Anne
I felt I must write and congratulate you on a wonderful new look magazine. I am relatively new to machine knitting and self taught, as I cannot find a club in my area. The magazine has been an inspirational learning tool for me and for that I thank you. I have been looking for a suitable hat pattern for my three granddaughters for the past couple of months without much success. You can imagine my delight when I opened my November issue of MKM and found the article by Helen Macleod about her Grandson's Hat. I immediately sorted out some suitable yarn and tried out the pattern. It is perfect. I will certainly be putting her new book on my Christmas list. I look forward to receiving MKM

each month and keep all my copies, reading them many time over. Once again, many thanks for the hours of reading pleasure you provide. Keep up the good work.
Kind Regards from **Shirley Marsden**

VANCOUVER CONNECTION

On a recent wedding anniversary trip, reader Fran Davidson (Dec 08, Page 12) arranged to meet up with subscriber Barbara Tulip (Oct 08, Page 14) and here's what happened!

Dear Anne
First of all, I have to say what a wonderful lady Barbara is. She and her husband Adrian patiently waited until we arrived (plane delayed slightly!) and there they were in the lounge of the hotel we were staying in, with a copy of Machine Knitting Monthly loyally by Barbara's side. We never stopped talking shop for at least two hours! Thank goodness Adrian had my husband and friends to talk to! Barbara bought some samples of swatches that she had done and also her 'Peach Disaster' as she calls it. It was a beautiful piece of work and such a shame that this had dropped off the machine. I believe she is now going to undo, rewind and try again. That's no mean feat when you consider Barbara has rheumatoid arthritis and I marvel at the fact that she operates a knitting machine at all. Barbara also brought a bolero type jacket which had been designed by her tutor and it was a simple idea but very effective.

We talked endlessly about yarns, knitting machines, her visits to the UK and purchasing of yarn, we shared stories and talked a little about our families with the conversation always coming back to our shared hobby. The trip to Alaska was awe inspiring, especially the knitwear that gave me lots of ideas for the future! My husband took a photo of us both which I am enclosing. It was a wonderful evening and I would like to thank Barbara and Adrian for travelling to the hotel for what turned out to be a very enjoyable meeting.
Very best wishes from **Fran Davidson**

Changing times

Dear Anne
How are you? Well I hope. I have been knitting since 1986 and have had your magazine throughout that time. I have seen so many changes and am grateful that you have kept going. My friend and I were the youngest at our knitting club at that time and we remained the youngest, no young people joined after us. Its sad yours is the only machine-knitting magazine left. I have only recently started to subscribe, as it was getting more difficult to rely on my newsagent even with a regular order.

I am attaching some photos of two cardis I have adapted from hand knitting patterns. I have tried to get them as near to the original as possible but obviously, on the machine, the methods are very different (especially the pink and white one) and I crocheted the edging on the cream one. The yellow sweater is all mine! I try to combine my love of embroidery and crochet with my knitting so that I have something to do away from the machine. I have a chunky machine but still prefer the finish of the finer gauge, I would love a mid gauge as I think a look that is slightly less chunky is more flattering. I also need to save more! Please keep up the good work.
Kind regards from **Jayne Jarrett**

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MACHINE KNITTING MONTHLY LIVE! BOURNEMOUTH

Buy your tickets in advance and SAVE £1

Once again Machine Knitting Monthly invites you to join us at **Bournemouth School for Girls**, Castle Gate Close, Castle Lane West, Bournemouth BH8 9UJ on **Saturday 7th March 2009** from 10.00 am to 4.00 pm

EXHIBITORS

As we go to press, we hope to welcome the following exhibitors:

Ann Brown and her Posh Frocks
Bunglebee Yarns with **Bramwell & Yeoman**
Busy Bee Patterns
Caffle Crafts with fabulous sewing and embroidery machines
Elaine Cater patterns plus garter carriage monitor
Clair Crowston and her designer patterns
DesignaKnit with Metropolitan
Forsell Yarns with **Undy Yarns**
Guild of Machine Knitters
B Hague & Co with linkers and PDB twisters
Heathercraft pre-owned machines and accessories
Machine Knitting Monthly
Metropolitan huge selection of machines, books, accessories and yarns including Metro Crêpe
Nina Miklin and her luxury yarns
Riverside Spinning with hand and machine knit yarns plus home comforts
Silver Reed machines and accessories at Heathercraft, Metropolitan and Undy Yarns
Undy Yarns bring their shop to the show, including lots of novel ideas
Uppingham Yarns with a wide range of yarns and the new Italian Collection

The school is on the A3060 (Castle Lane West) and once you reach Castlepoint Shopping Centre on the right, continue straight. Note that the next road on the left (East Way) has overflow parking for the school at the back of the gym, then take the next left turn into Castle Gate Close. Everything is on one level so disabled access is easy. Organised by machine knitters for machine knitters, Machine Knitting LIVE! really is a friendly event that welcomes everyone. This year we've some new exhibitors so please make every effort to support the show.

ACCESSORIES

Metropolitan will have a room bulging with all the extras you need and do visit the Hague stand for spare parts plus PDB Electric Yarn Winders and the 125g Yarn Twister, as well as a super range of machine knitting accessories. A linker is a necessity for serious machine knitters and Hague Manual and Electric Linkers are second to none.

ADMISSION

Pay on the door if you wish and entrance is £5 for everyone or save £1 by sending for an advance ticket. Children are admitted free as long as they are supervised throughout. If you've a special requirement such as a wheelchair attendant, please let us know so that we can help make suitable arrangements.

DESIGNERS

You'll find most of our top designers at Machine Knitting LIVE! We look forward to welcoming Ann Brown with her Posh Frocks, Hilary Belton with Busy Bee patterns, Elaine Cater and Nina Miklin. In addition, we'll also have talks demonstrations throughout the day.

FASHION SHOW

As usual, we'll hold a club fashion show in the middle of the day and entrance is free. This time there will be lots of club garments, so there's something new to see.

FIRST AID

In case of difficulty, members of the Talbot Division branch of St John Ambulance will be on hand. They also organise the Left Luggage point and your donations to their fund-raising efforts are always much appreciated.

MACHINES

There will be new and pre-owned fully guaranteed knitting machines with a wide range of accessories at very affordable prices. If you'd like to find out more about buying and using a machine and be given free advice from long-established and highly reputable companies, the experts will be on hand from Heathercraft, Metropolitan and Undy Yarns. Making a pleasing return is Jane Thomas from Caffle Crafts with some fabulous machines and ideas for sewing, embroidery and overlocking.

REFRESHMENTS

The school's caterers will provide drinks and refreshments at very reasonable prices. We use the school dining room, so there's lots of seating available.

TRANSPORT

Parking again is right outside the door in the school's playground and we reserve spaces for disabled travellers just by the entrance. Coaches and mini-buses usually drop knitters to leave the driver free to look around Bournemouth. The main bus route is on the road right outside the school.

YARNS

You'll find lots to tempt you from Bunglebee Yarns (including Bramwell and Yeoman), Metropolitan including Metro Fine French Crêpe, Nina Miklin, Riverside, Undy (including Forsell) and Uppingham. So you've no excuse; you should have used up all the dreary, dull cones on charity knitting or given them away by now! Please make every effort to join us this year because the craft really needs your support if it is to survive.

ADVANCE TICKETS ORDER FORM

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Fashion tips

FOR THE GREAT OUTDOORS

After all the Christmas festivities, you deserve a little break. Now is the time to concentrate on your knitting and get out and about working off all those extra pounds you vowed you'd not put on. Outfits that are easy to wear are a bonus at this time of the year and look how well they will go with your warm chunky knits. Well, what are you waiting for? says **Sally-Ann Carroll**

Fake it

If you're bored with your neutral knits at this time of year, this striking bronze reversible coat will instantly give them a new lease of life. Fake fur has been one of this season's success stories and like it or not, it must be better than the real thing. Treat yourself to the coat (two looks in one, what a bargain) and knit yourself a grey polo sweater to go with it.

Bronze and fake fur reversible coat, £185, no. GE829KC, in sizes 8 to 26, by Gray & Osbourn (0871-987 1166).

Line up

If you need inspiration on what to knit, take a look at this striking stripe cardigan jacket. Have you considered using this colour combination? Add a line or two to a plain pattern and you're guaranteed something just that little bit different. Not enough time to knit at present? Well, you can always buy this instead.

Stripe Lamb's wool mix cardigan jacket, £45, no. 70E003ASB. **Brown jeans**, £25, no. 84D132ASB. **Cream jersey polo**, £15, no. 84T080ASB, all in sizes 10 to 24, by Kaleidoscope (0844-556 4100).

Bridging the gap

A waistcoat is a girl's best friend and the ideal travelling companion. Less bulky than a jacket, it will slip on easily over any of your knits and looks good over a blouse too. If you've any spare yarn kicking about, why not think about knitting one? Pick a colourful shade and make sure you knit it long enough to wear with both trousers and skirts.

Green waistcoat, £34.99. Multi stripe top, £24.99. **Trousers**, £34.99, all in sizes 10 to 20, by Dash (01582-399 808).

Well fleeced

Keeping warm in the chilly winter months can sometimes be a trial. However much you like your chunky sweaters, you always need a coat at this time of year. Here is one that will slip effortlessly over your knitted separates, is windproof, water-resistant and has a super warm fleece lining. If you've run out of time to knit yourself a hat, this coat has an adjustable, fully lined hood. If we're in for the big chill, who cares?

Hickory brown 'squall coat', £120, in sizes extra small to extra, extra, extra large, by Lands' End (0800-220 106).

The big easy

This felted wool jacket is the perfect warm winter cover-up. Why not copy the design and knit one for yourself? Remember it has to accommodate your favourite knits, so for maximum comfort and versatility buy a size larger than normal. The interesting colour combination is worth remembering too.

Red felted wool easy jacket, £199, one size only, by Sahara (020-7586 7171).

Going grey

Grey has taken over from black as the number one favourite for winter. If you want to splash out and buy a coat that can be worn with virtually any colour in your wardrobe, this is it. Team a pink, green or mustard sweater with a charcoal grey knitted skirt and this coat will look right off the model catwalk. Don't forget the accessories, if you haven't knitted a scarf yet, shame on you!

Graphite coat, £159. **Ivory T-shirt**, £34.99. **Slate trousers**, £69.99, all in sizes 10 to 20, by Eastex (01582-399850).

WARM AS TOAST

Quickly knitted in **King Cole** Aran on a chunky machine, the hats and mitts will keep tiny tots warm

MEASUREMENTS

Sweater or jacket To fit new born [0-3, 3-6, 6-12 months, 1-2, 2-3 years]. To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in.
Actual size approximately 41 [47.5, 52, 56.5, 61, 67.5] cm, 16¾ [18½, 20¼, 22¼, 24, 26] in.
Length to back neck approximately 22.25 [24.5, 28.5, 31, 33.25, 37.25] cm, 8¾ [9¾, 11¼, 12¼, 13¼, 14¾] in.
Sleeve seam 15 [17.5, 20.5, 23, 25.5, 28] cm, 6 [7, 8¼, 9¼, 10, 11] in.
Hat Around head approximately 31.5 [36, 40.5, 42.5, 47, 49.5] cm, 12½ [14, 16, 16¾, 18½, 19½] in.
Mitts Length approximately 8.5 [9.5, 11, 12, 13.5, 14.5] cm, 3¼ [3¾, 4¼, 4¾, 5¼, 5¾] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 25 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 2).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from the designer.

Pattern rating

★★

Fairly easy for knitters with some experience.

Machines

This pattern is suitable for chunky knitting machines with a ribber.

Materials

Any King Cole Aran
Sweater or jacket 1 [1, 1, 1, 1, 2] x 250 g balls in Main Yarn (MY). 1 button for Sweater. 3 buttons for Hooded Jacket. 4 buttons for Roll Neck Jacket.
Hat & mitts A small amount in Main Yarn (MY).
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Sweater

BACK

Push 38 [44, 48, 52, 56, 62] Ns at centre of machine to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 4 rows. Transfer sts to main bed. Cont in pattern from chart 1. Set RC at 000. Using MT, K 30 [32, 40, 44, 46, 54] rows.
Shape raglan armholes Cast off 2 [2, 2, 2, 2, 3] sts at beg of next 2 rows. Dec 1 st at each end of the next row and foll 0 [4th, 0, 4th, 4th, 0] row. 32 [36, 42, 44, 48, 54] sts. K 1 row **. Dec 1 st at each end of the next row and every foll alt row until 14 [18, 18, 22, 22, 22] sts rem. K 1 row ***. Using WY, K a few rows in st st and release from machine.

FRONT

Work as for Back to **. Dec 1 st at each end of the next row and every foll alt row until 22 [26, 28, 32, 34, 34] sts rem. K 1 row.
Shape neck Set carriage to hold. Push 13 [17, 17, 21, 21, 21] Ns at right to HP. Cont on rem 9 [9, 11, 11, 13, 13] sts for first side. Dec 1 st at raglan edge of the next row. Cont to dec at raglan edge on every foll alt row and, at the same time, dec 1 st at neck edge on next 2 rows, then foll 1 [1, 2, 2, 3, 3] alt rows. 3 sts rem. K 1 row. Dec 1 st at raglan edge of the next row. K 1 row. Fasten off rem 2 sts. With carriage at left, push 4 [8, 6, 10, 8, 8] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push rem 9 [9, 11, 11, 13, 13] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 22 [24, 26, 28, 30, 32] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 4 rows. Transfer sts to main bed. Cont in pattern from chart 2. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of the next row and foll 6th [6th, 6th, 6th, 5th, 5th] row, then on every foll 5th row until there are 32 [36, 38, 42, 50, 52] sts. K 8 [9, 17, 18, 10, 16] rows. RC shows 34 [40, 48, 54, 60, 66].
Shape raglan top ** Cast off 2 [2, 2, 2, 3] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 12 [10, 10, 14, 20, 16] sts rem. K 1 row. Dec 1 st at each end of next 4 [2, 2, 4, 6, 4] rows. 4 [6, 6, 6, 8, 8] sts rem **. Using WY, K a few rows in st st and release from machine.

NECKBAND

Join front and right back raglan seams. Push 41 [53, 57, 65, 69, 69] Ns to WP. With carriage at left and wrong side facing, pick up 14 [18, 18, 22, 22, 22] sts across back neck inc 1 [1, 3, 3, 1, 1] sts evenly, 4 [6, 6, 6, 8, 8] sts across top of right sleeve, 7 [7, 9, 9, 11, 11] sts evenly down right side of front neck,

4 [8, 6, 10, 8, 8] sts across front neck, 7 [7, 9, 9, 11, 11] sts evenly up left side of front neck and 4 [6, 6, 6, 8, 8] sts across top of left sleeve and place on to Ns. Unravel WY. Set RC at 000. Using MT-1 and MY, K 1 row. Cast on 3 sts at right edge for underlay. 44 [56, 60, 68, 72, 72] sts. Transfer sts for 2x2 rib as Needle Diagram 5. Using MT-1/MT-1, K 2 rows. Counting from left edge, make a buttonhole by transferring the 2nd st on to the 3rd N and move both sts on to the 2nd N. Leave empty N in WP. K 3 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

MAKING UP

Join left back raglan seam. Taking half a stitch into seams, join side and sleeve seams. Sew on button.

Hooded jacket

BACK

Work as for Back of Sweater to ***. Cast off.

LEFT FRONT

Push 22 [27, 29, 33, 35, 38] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Change to MT-1/MT-1. ** K 1 row. Transfer 2 sts at right to ribber. K 1 row. Transfer 2 sts at right to main bed **. Repeat from ** to ** once more. Transfer sts to main bed. Cont in pattern from chart 3. Set RC at 000. Using MT, K 30 [32, 40, 44, 46, 54] rows.

Shape raglan armhole Cast off 2 [2, 2, 2, 2, 3] sts at beg of next row. K 1 row. Dec 1 st at raglan edge of the next row and foll 0 [4th, 0, 4th, 4th, 0] row. 19 [23, 26, 29, 31, 34] sts. K 1 row. Dec 1 st at raglan edge of the next row and every foll alt row until 14 [18, 19, 23, 24, 24] sts rem. K 1 row.

Shape neck Set carriage to hold. Push 5 [9, 8, 12, 11, 11] Ns at right to HP. Dec 1 st at beg of the next row. Push 5 [9, 8, 12, 11, 11] Ns at right to UWP and cast off. 8 [8, 10, 10, 12, 12] sts rem. Rejoin yarn. Cont to dec at raglan edge on every alt row from previous dec and, at the same time, dec 1 st at neck edge on next 2 rows, then foll 1 [1, 2, 2, 3, 3] alt rows. 3 sts rem. K 1 row. Dec 1 st at raglan edge of the next row. K 1 row. Fasten off rem 2 sts.

RIGHT FRONT

Push 22 [27, 29, 33, 35, 38] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 4. Set RC at 000. Change to MT-1/MT-1. ** K 1 row. Transfer 2 sts at left to ribber. K 1 row. Transfer 2 sts at left to main bed **. Repeat from ** to ** once more. Transfer sts to main bed. Cont in pattern from chart 4. Set RC at 000. Using MT, K 12 [14, 18, 20, 24, 30] rows. Counting from the left edge, make a buttonhole by transferring the 2nd st on to the 3rd N and replacing sts onto 2nd N. Leave empty N in WP. K 14 [16, 18, 20, 20, 22] rows. Make another buttonhole over the same N as before. K 5 [3, 5, 5, 3, 3] rows. RC shows 31 [33, 41, 45, 47, 55] rows.

Shape raglan armhole Make another buttonhole over the same N as before on the 14th [16th, 18th, 20th, 20th, 22nd] row from previous buttonhole and, at the same time, cast off 2 [2, 2, 2, 2, 3] sts at beg of next row. Dec 1 st at raglan edge of the next row and foll 0 [4th, 0, 4th, 4th, 0] row. 19 [23, 26, 29, 31, 34] sts. K 1 row. Dec 1 st at raglan edge of the next row and every foll alt row until 14 [18, 19, 23, 24, 24] sts rem. K 1 row.

Shape neck Dec 1 st at raglan edge and cast off 5 [9, 8, 12, 11, 11] sts at beg of the next row. 8 [8, 10, 10, 12, 12] sts rem. Cont to dec at raglan edge on every alt row from previous dec and, at the same time, dec 1 st at neck edge on next 2 rows, then foll 1 [1, 2, 2, 3, 3] alt rows. 3 sts rem. K 1 row. Dec 1 st at raglan edge of the next row. K 1 row. Fasten off rem 2 sts.

SLEEVES

Push 22 [24, 26, 28, 30, 32] Ns at centre of machine to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 25 rows. Transfer sts to main bed. Cont in pattern from chart 2. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of the next row and foll 6th [6th, 6th, 6th, 5th, 5th] row, then on every foll 5th row until there are 32 [36, 38, 42, 50, 52] sts. K 0 [1, 9, 10, 2, 8] rows. RC shows 26 [32, 40, 46, 52, 58] ***.

Shape raglan top Work as for Sleeves of Sweater from ** to **. Cast off.

HOOD

Push 46 [54, 62, 70, 78, 78] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 1 row. Cont in pattern from chart 5. Set RC at 000. K 36 [40, 46, 50, 52, 56] rows.

Shape top Set carriage to hold. Push 23 [27, 31, 35, 39, 39] Ns at right to HP. Cont on rem 23 [27, 31, 35, 39, 39] sts for first side. K 1 row. Cast off 7 sts at beg of the next row and every foll alt row until 9 [13, 10, 14, 11, 11] sts rem. K 1 row. Cast off. With carriage at right, push rem Ns from HP to UWP. Finish to correspond with first side reversing »

« shaping. Push 32 [36, 44, 48, 56, 56] Ns to WP. With wrong side facing, replace 1 st on to each of first 9 [9, 13, 13, 17, 17] Ns, 2 sts tog on to each of next 14 [18, 18, 22, 22, 22] Ns and 1 st on to each of last 9 [9, 13, 13, 17, 17] Ns. Using MT and MY, K 1 row. Cast off.

BRIM

Fold hood in half and join top seam. Push 62 [70, 78, 82, 90, 94] Ns to WP. With carriage at right and wrong side facing, pick up 62 [70, 78, 82, 90, 94] sts along face edge and place on to Ns. Using MT and MY, K 1 row. Transfer sts for 2x2 rib as Needle Diagram 6. Using MT-1/MT-1, K 14 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

MAKING UP

Join raglan seams. Taking half a stitch into seams, join side and sleeve seams, reversing seam of sleeve cuffs. Fold brim of hood back and sew side edges of brim together. Place centre of lower edge of hood to centre back neck and face edges 2.5 cm, 1 in from front edges, then sew hood neatly to neck edge. Sew on buttons.

Roll neck jacket

BACK

Work as for Back of Sweater.

LEFT FRONT

Push 26 [31, 33, 37, 39, 42] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Change to MT-1/MT-1. ** K 1 row. Transfer 2 sts at right to ribber. K 1 row. Transfer 2 sts at right to main bed **. Repeat from ** to ** once more. Transfer sts to main bed. Cont in pattern from chart 6. Set RC at 000. Using MT, K 8 rows. Counting from the right edge, make a buttonhole by transferring the 11th [15th, 15th, 17th, 17th, 17th] st on to the 12th [16th, 16th, 18th, 18th, 18th] N and the 4th st on to the 3rd N. Leave empty Ns in WP. K 12 [14, 16, 20, 20, 22] rows. Make another pair of buttonholes over the same Ns as before. K 10 [10, 16, 16, 18, 24] rows. RC shows 30 [32, 40, 44, 46, 54] rows.

Shape raglan armhole Cast off 2 [2, 2, 2, 2, 3] sts at beg of next row. K 1 row. Dec 1 st at raglan edge of the next row and foll 0 [4th, 0, 4th, 4th, 0] row. 23 [27, 30, 33, 35, 38] sts. K 1 row. Dec 1 st at raglan edge of the next row and every foll alt row until 14 [18, 18, 22, 22, 22] sts rem. K 1 row. Using WY, K a few rows in st st and release from the machine.

RIGHT FRONT

Push 26 [31, 33, 37, 39, 42] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 4. Set RC at 000. Change to MT-1/MT-1. ** K 1 row. Transfer 2 sts at left to ribber. K 1 row. Transfer 2 sts at left to main bed **. Repeat from ** to ** once more. Transfer sts to main bed. Cont in pattern from chart 7. Set RC at 000. Using MT, K 31 [33, 41, 45, 47, 55] rows. »

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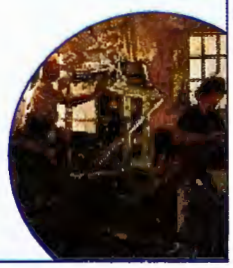

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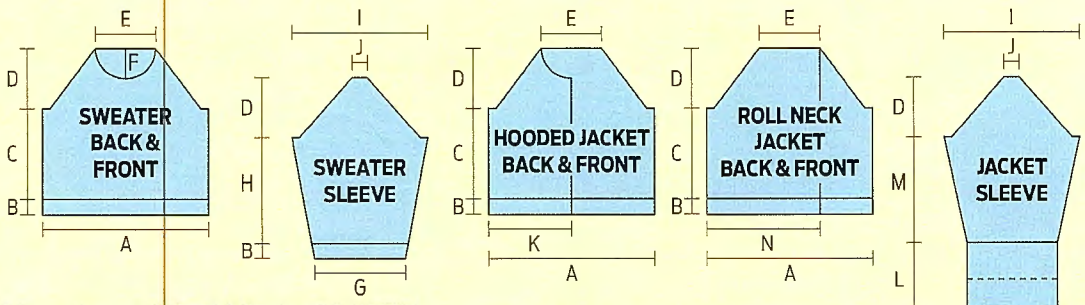


DIAGRAMS

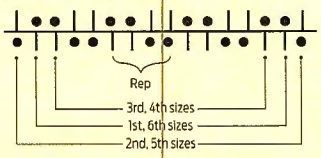
A = 21 [24.25, 26.5, 28.75, 31, 34.25] cm
B = 1.5 cm
C = 12 [12.75, 16, 17.5, 18.25, 21.5] cm
D = 8.75 [10.25, 11, 12, 13.5, 14.25] cm
E = 7.75 [10, 10, 12, 12, 12] cm
F = 3 [3, 4, 4, 4.75, 4.75] cm
G = 12 [13.25, 14.25, 15.5, 16.5, 17.75] cm
H = 13.5 [16, 19, 21.5, 24, 26.5] cm
I = 17.75 [20, 21, 23.25, 27.75, 28.75] cm
J = 2 [3, 3, 3, 4.25, 4.25] cm
K = 12 [15, 16, 18.25, 19.25, 21] cm
L = 10 cm
M = 10 [12.5, 15.5, 18, 20.5, 23] cm
N = 14.25 [17, 18.25, 20.5, 21.5, 23.25] cm

Key

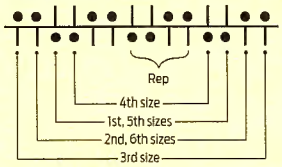
◫ Drop st and reform

NEEDLE DIAGRAMS & CHARTS

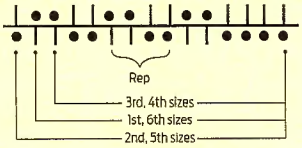
Needle diagram 1



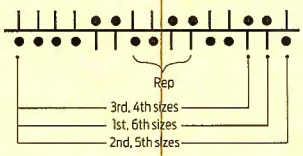
Needle diagram 2



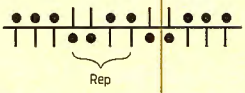
Needle diagram 3



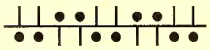
Needle diagram 4



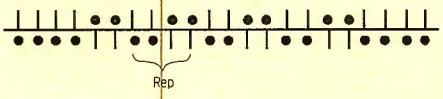
Needle diagram 5



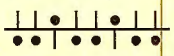
Needle diagram 6



Needle diagram 7



Needle diagram 8



Needle diagram 9

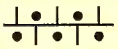


Chart 1

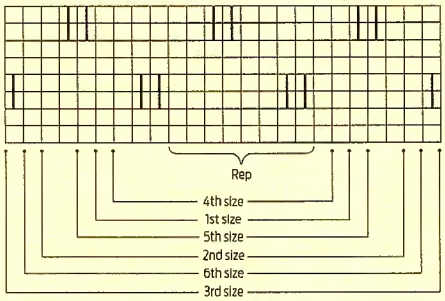


Chart 2

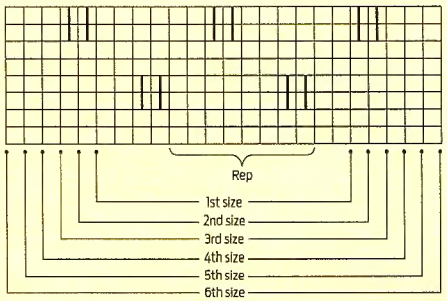
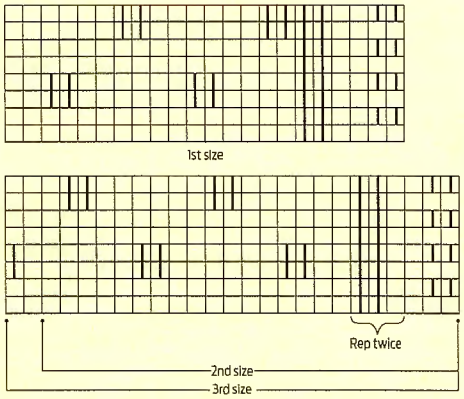


Chart 3



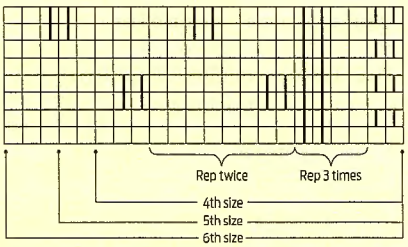


Chart 4

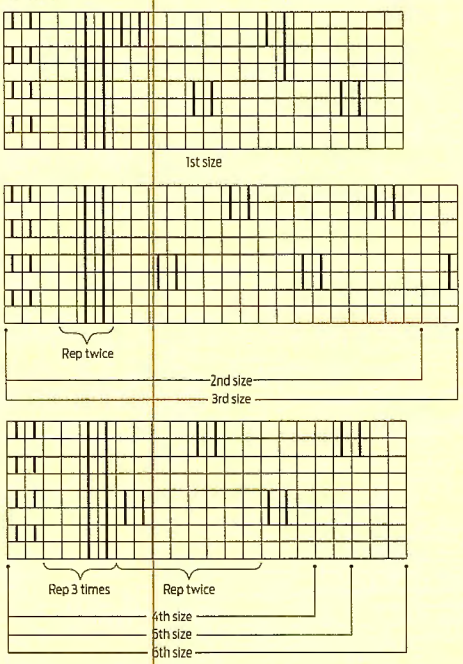


Chart 5

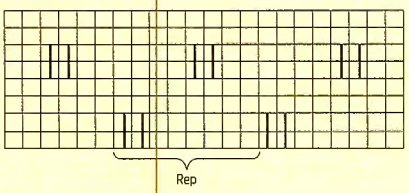


Chart 6

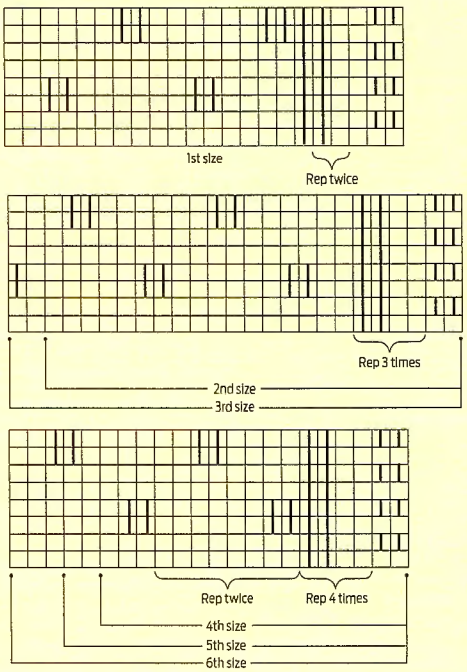
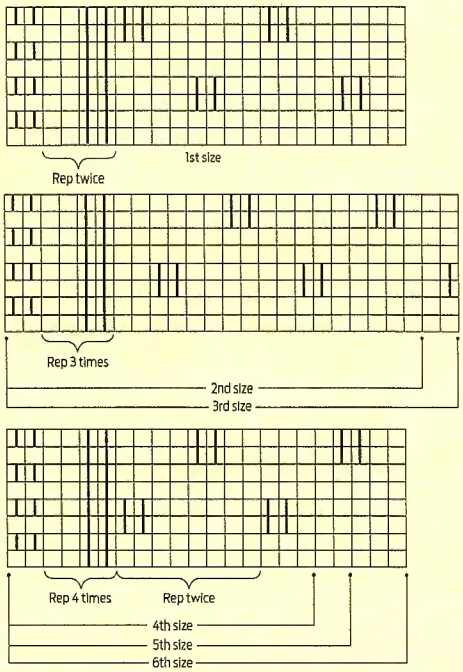


Chart 7



« Shape raglan armhole Cast off 2 [2, 2, 2, 2, 3] sts at beg of next row. Dec 1 st at raglan edge of the next row and foll 0 [4th, 0, 4th, 4th, 0] row. 23 [27, 30, 33, 35, 38] sts. K 1 row. Dec 1 st at raglan edge of the next row and every foll alt row until 14 [18, 18, 22, 22, 22] sts rem. K 1 row. Using WY, K a few rows in st st and release from the machine..

SLEEVES

Work as for Sleeves of Hooded Jacket to ***.

Shape raglan top Work as for Sleeves of Sweater from ** to **. Using WY, K a few rows in st st and release from machine.

COLLAR

Join raglan seams. Push 50 [66, 66, 78, 82, 82] Ns to WP. With wrong side facing, pick up 14 [18, 18, 22, 22, 22] sts along top of Left Front, 4 [6, 6, 6, 8, 8] sts across top of left sleeve, 14 [18, 18, 22, 22, 22] sts across back neck, 4 [6, 6, 6, 8, 8] sts across top of right sleeve and 14 [18, 18, 22, 22, 22] sts along top of Right Front and place on to Ns. Unravel WY. Transfer sts for 2x2 rib as Needle Diagram 7. Change to MT-1/MT-1. * K 1 row. Transfer 2 sts at left and right to ribber. K 1 row. Transfer 2 sts at left and right to main bed *. Repeat from * to * 5 [6, 6, 7, 7, 7] more times. K 1 row. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

MAKING UP

Taking half a stitch into seams, join side and sleeve seams, reversing seam of cuff. Sew on buttons.

HAT

Push 58 [66, 74, 78, 86, 90] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 6. Set RC at 000. Using MT-1/MT-1, K 22 rows. Using MT/MT, K 21 [25, 27, 31, 33, 37] rows. Using WY, K a few rows and release from machine.

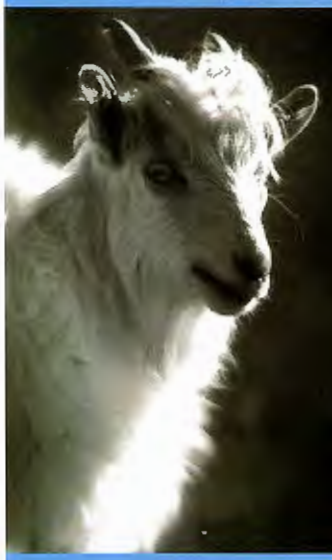
Shape crown Push 44 [50, 56, 59, 65, 68] Ns on each bed to WP. Arrange Ns as Needle Diagram 8. With carriage at right and wrong side facing, place 1 st on to each of first 2 Ns, * 2 sts tog on to next N and 1 st on to each of next 2 Ns, rep from * along the row. Unravel WY. Using MT/MT and MY, K 1 row. Using WY, K a few rows and release from machine. Push 29 [33, 37, 39, 43, 45] Ns on each bed to WP. Arrange Ns as Needle Diagram 9. With carriage at left and wrong side facing, place 2 sts tog on to first N, * 1 st on to next N and 2 sts tog on to next N, rep from * along the row. Unravel WY. Using MT/MT and MY, K 1 row. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

MAKING UP

Fold hat in half and join cast off edge. Join back seam, reversing brim.

Girls hat Make two short twisted cords and tie each end to form tassels. Sew one cord to each side of top seam. Tie in a bow.

Shades of Cashmere



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Grove Farm, Wolvey, Hinckley, Leics LE10 3LL
Tel 01455-220767 **Fax** 01455 221246 **Email** shadesofcashmere@hotmail.com

Please indicate whether for hand or machine knitting – yarn can be provided on cones for machine knitters or as skeins for hand knitters.

"Aran weight will keep out the cold and knit up in double-quick time on a chunky machine"

Mitts

Push 26 [30, 30, 30, 34, 34] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 6. Set RC at 000. Using MT-1/MT-1, K 10 rows. Using MT/MT, K 9 [13, 15, 19, 21, 25] rows.

Shape top Push 20 [23, 23, 23, 26, 26] Ns on each bed to WP. Arrange Ns as Needle Diagram 8. With carriage at right and wrong side facing, place 1 st on to each of first 2 Ns, * 2 sts tog on to next N and 1 st on to each of next 2 Ns, rep from * along the row. Unravel WY. Using MT/MT and MY, K 1 row. Using WY, K a few rows and release from machine. Push 13 [15, 15, 15, 17, 17] Ns on each bed to WP. Arrange Ns as Needle Diagram 9. With carriage at left and wrong side facing, place 2 sts tog on to first N, * 1 st on to next N and 2 sts tog on to next N, rep from * along the row. Unravel WY. Using MT/MT and MY, K 1 row. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

MAKING UP

Fold mitts in half and join cast off edge. Join side seam. Make a twisted cord long enough to tie round wrist. Sew centre of cord to side seam approximately 2.5 cm, 1 in from cast off edge. ■

DESIGNED FOR LIVING

As winter sets in, relax into the perfect snugly throw and matching cushion covers courtesy of **King Cole**. Every home needs them!

Pattern rating

★★

Fairly easy for knitters with some experience.

Machines

Throw and Cushion Covers 1, 2 and 4 These patterns are suitable for chunky machines.
Cushion Cover 3 This pattern is suitable for hand knitting.

Materials

King Cole Svelte
Throw 16 x 100 g balls in White (385) (MY).
Cushion Cover 1 (Pattern) 3 x 100 g balls in White (385) (MY).
Cushion Cover 2 (Reverse st st) 3 x 100 g balls in Pink (380) (MY).
Cushion Cover 3 (Loopy) 5 x 100 g balls in Lilac Cream (382) (MY).
Pair 6½ mm knitting needles.
Cushion Cover 4 (St st) 3 x 100 g balls in Denim (383) (MY).
4 buttons.
All Cushion Covers Cushion pad size 41 cm x 41 cm, 16¼ in x 16¼ in or for a fuller cushion use 46 cm x 46 cm, 18 in x 18 in.
The fibre content of this yarn is 100% Polyester. For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MEASUREMENTS

Throw Actual size approximately 144 cm x 181 cm, 56¾ in x 71¼ in.
Cushion Covers Actual size when finished approximately 41 cm x 41 cm, 16¼ in x 16¼ in.

TENSION

10 actual stitches (worked over alternate Ns throughout) and 16 rows to 10 cm, 4 in measured over stocking stitch and patterns (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62. »

CHARTS

Chart 1

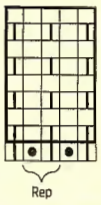


Chart 2

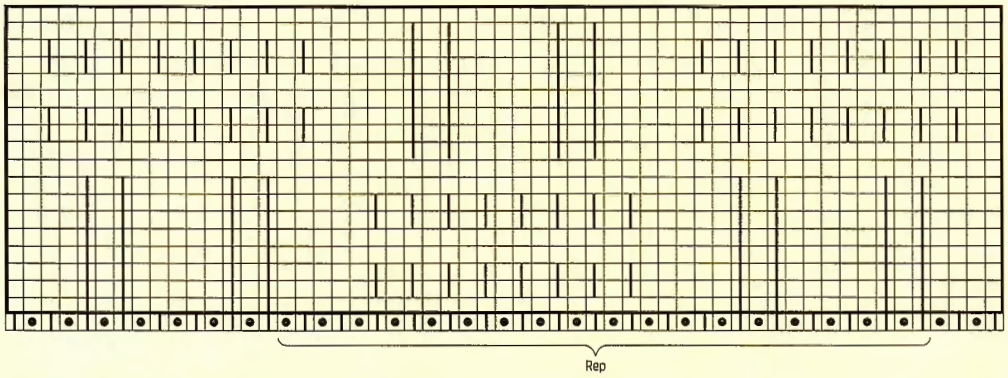


Chart 3

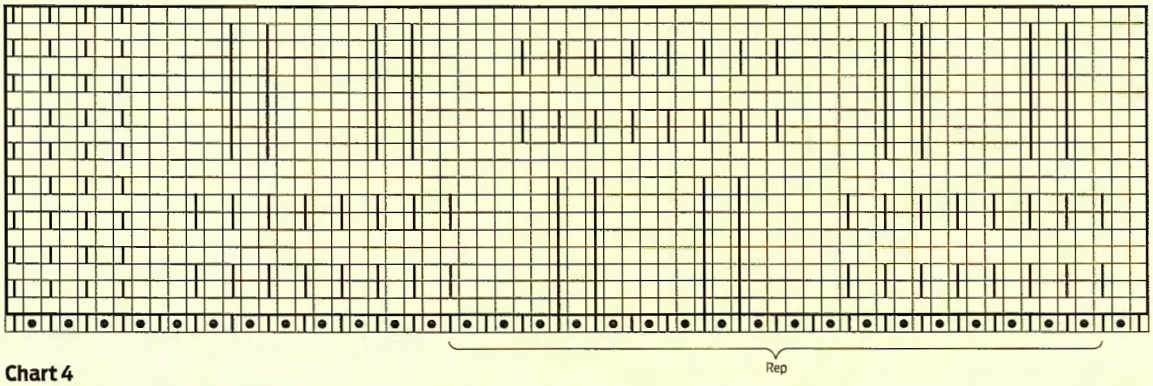


Chart 4

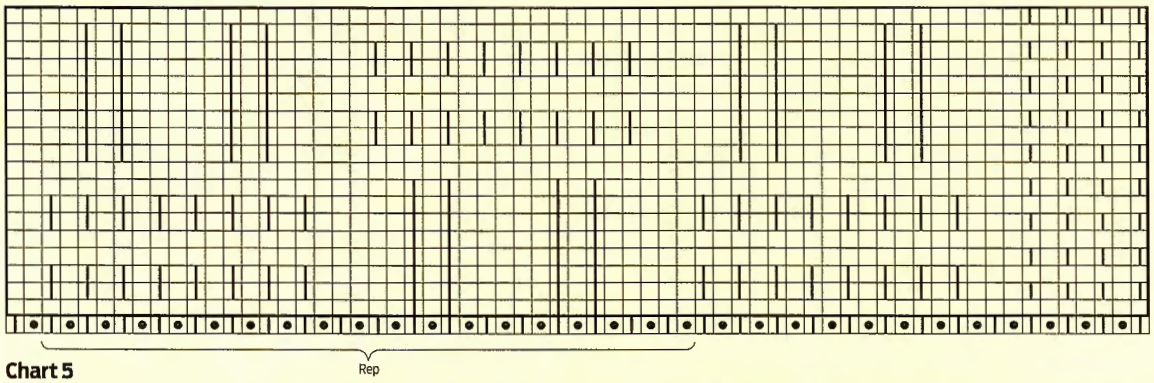
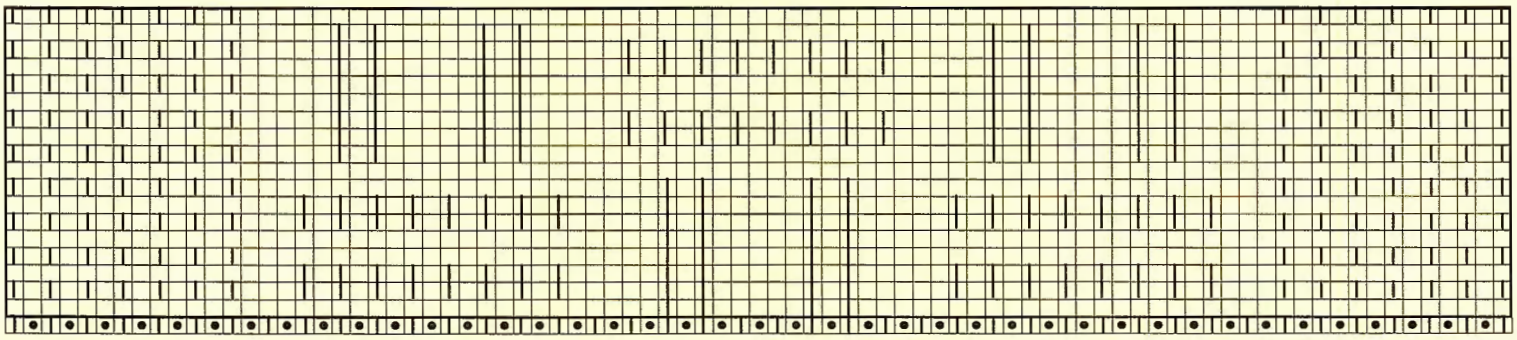
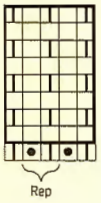


Chart 5



> **“If you can’t be bothered to add the garter stitch pattern knit everything in stocking stitch and use the purl side for extra texture”**

Chart 6



Key

□□ Drop st and reform or transfer st to ribber

4 cm, 1½ in long, Ybk and K st rem on left-hand needle letting it drop off needle, return the 2 sts just worked to left-hand needle and K them tog Tbls; rep from * to last 2 sts, K 2. **2nd row** K 2, * Klb; rep from * to last 2 sts, K 2. **3rd and 4th rows** K to end. 1st to 4th rows form loop pattern. Cont in pattern until piece measures 42 cm, 16½ in from beg, ending with a wrong side row. K 4 rows. Cast off.

MAKING UP

Make up as for Cushion Cover 1.

MACHINE KNITTING MONTHLY

IDEAS

Perfect for the party season try Italian **Bolero** from Mondial at Uppingham

Cushion cover 4

BACK

Push 83 Ns to WP. Push the second and every foll alt N to NWP. 42 Ns in WP. Using MY, cast on by hand. Set RC at 000. Using MT, K 68 rows. Cast off.

LOWER FRONT

Push 83 Ns to WP. Push the second and every foll alt N to NWP. 42 Ns in WP. Using MY, cast on by hand. Set RC at 000. Using MT, K 42 rows. Cast off.

TOP FRONT

Push 83 Ns to WP. Push the second and every foll alt N to NWP. 42 Ns in WP. Using MY, cast on by hand. Set RC at 000. Using MT, cont in garter st from Chart 6. K 8 rows. Cont in st st. K 26 rows. Cast off.

MAKING UP

Overlap garter stitch rows on Top Front over last 8 rows on Lower Front and secure at sides. Sew 4 buttons evenly spaced along garter stitch border on Top Front. Complete as given for Cushion Cover 1. ■

« Additional Abbreviations
Yfwd = yarn forward. **Ybk** = yarn back. **Tbls** = through back of loops. **K1b** = knit one in back of loop

NOTES

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Throw

CENTRE PANEL

Push 91 Ns to WP. Push the second and every foll alt N to NWP. 46 Ns in WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. Cont in garter st from Chart 1. K 8 rows. Using MT, K 1 row. Set RC at 000. Cont in pattern from Chart 2. Repeat rows 1 to 18, 15 times and then rows 1 to 9 once. RC shows 279. Using MT-2, cont in garter st from Chart 1. K 7 rows. Cast off fairly loosely.

RIGHT PANEL

Push 99 Ns to WP. Push the second and every foll alt N to NWP. 50 Ns in WP. Work as for Centre Panel from * to *. Set RC at 000. Cont in garter st from Chart 1. K 8 rows. Using MT, K 1 row. Drop 4 sts at left 1 row down and reform. Set RC at 000. Cont in pattern from Chart 3. Repeat rows 1 to 18, 15 times and then rows 1 to 9 once. RC shows 279. Using MT-2, cont in garter st from Chart 1. K 7 rows. Cast off fairly loosely.

MACHINE KNITTING MONTHLY

IDEAS

100% Tactel **Siena** is a breathable nylon yarn from Alessandra Filati at Uppingham

LEFT PANEL

Push 99 Ns to WP. Push the second and every foll alt N to NWP. 50 Ns in WP. Work as for Centre Panel from * to *. Set RC at 000. Cont in garter st from Chart 1. K 8 rows. Using MT, K 1 row. Drop 4 sts at right 1 row down and reform. Set RC at 000. Cont in pattern from Chart 4. Repeat rows 1 to 18, 15 times and then rows 1 to 9 once. RC shows 279. Using MT-2, cont in garter st from Chart 1. K 7 rows. Cast off fairly loosely.

MAKING UP

Sew panels together neatly.

Cushion cover 1

FRONT & BACK ALIKE

Push 83 Ns to WP. Push the second and every foll alt N to NWP. 42 Ns in WP. Work as for Centre Panel of Throw from * to *. Set RC at 000. Cont in garter st from Chart 1. K 8 rows. Using MT, K 1 row. Drop 7 sts at left and right 1 row down and reform. Set RC at 000. Cont in pattern from Chart 5. Repeat rows 1 to 18, 3 times. RC shows 54. Using MT-2, cont in garter st from Chart 6. K 8 rows. Cast off fairly loosely.

MAKING UP

With right sides together, join three sides. Turn to right side, insert cushion pad and join remaining seam.

Cushion cover 2

FRONT & BACK ALIKE

Push 83 Ns to WP. Push the second and every foll alt N to NWP. 42 Ns in WP. Using MY, cast on by hand. Set RC at 000. Using MT, K 68 rows. Cast off.

MAKING UP

With purl sides together, join three sides. Turn to right side, insert cushion pad and join remaining seam.

Cushion cover 3

FRONT & BACK ALIKE

With 6½ mm needles and MY, cast on 42 sts. K 4 rows.
Work in loop pattern as follows. **1st row** (Right side) K 2, * K next st without letting it drop off left-hand needle, yfwd, pass yarn over the thumb to make a loop approximately

> **“The throw and three cushion covers are made on chunky machines; the fourth will keep your fingers busy whilst watching TV”**

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COSY IN CASHMERE

Jane Woodward's design is knitted in beautifully soft Pure Cashmere yarn and Cashmere always improves with wearing

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.
Actual size 97 [100, 106, 110.5, 115, 121.5] cm, 38¼ [39½, 41¾, 43½, 45¼, 48] in.
Length to shoulder excluding strapping 35.5 [35.5, 37.5, 37.5, 40.5, 40.5] cm, 14 [14, 14¾, 14¾, 16, 16] in.
Sleeve seam excluding cuff 36.75 [36.75, 35, 35, 33, 33] cm, 14½ [14½, 13¾, 13¾, 13, 13] in (adjustable).
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9ii).
Strapping tension 38 rows to 10 cm, 4 in, knitted over 29 sts and using 2 small weights (tension dial setting approximately MT-7/MT-7) measured after washing.
Wash and dry both swatches as for special washing instructions at end of pattern and measure before and after washing.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. On Brother machines, set slide lever on I for 1x1 rib. For perfect results always use Shades of Cashmere's Lorina 100% Pure Cashmere yarn, as this pattern has been specifically designed for this yarn to give the correct drape and finish to the garment. It is important to match the designer's tension; the tension as above should be matched to ensure satisfactory results. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from the designer.

Pattern rating

★★

Fairly easy for knitters with some experience.

Machines

This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

Materials

Shades of Cashmere
Lorina 100% Pure Cashmere Yarn - 2/7 Nm - Yarn ref PC03.
450 [450, 500, 500, 550, 550] g in Greige (MY).
The fibre content of this yarn is 100% Pure Cashmere. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

Garment weight

Finished garment in second size weighs 370 g before washing; sixth size weighs 470 g before washing.

BACK

Push 128 [132, 140, 146, 152, 160] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP. Hang on a few weights *. Set RC at 000. Using MT, K a few rows. Remove weights. K until RC shows 48. Hang small weights on edges.
Shape armholes Set RC at 000. Cast of 2 [2, 4, 4, 6, 8] sts at beg of next 2 rows. Using a treble transfer tool and fully-fashioned shaping, dec 1 st at each end on every alt row until 86 [88, 92, 94, 94, 96] sts rem. RC shows 40 [42, 42, 46, 48, 50]. Take off weights. K until RC shows 88 [88, 96, 96, 106, 106]. Using a length of MY, cast off centre 48 [50, 52, 54, 54, 56] sts by hand. Set carriage to hold. Push 19 [19, 20, 20, 20, 20] Ns at left to HP. Using WY, K a few rows over rem 19 [19, 20, 20, 20, 20] Ns and release from machine. Push 19 [19, 20, 20, 20, 20] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 35 [37, 41, 46, 48, 54] Ns at right of centre 0 to WP. ** Work as

for Back from * to *. Set RC at 000. Using MT, K 1 row. Cast on 2 sts at beg of next row and foll 4 alt rows, K 1 row. Inc 1 st at beg of next row and foll 4 alt rows, K 1 row. Inc 1 st at beg of next row and every foll 4th row until there are 57 [59, 63, 68, 70, 76] sts. K until RC shows 48. Remove weights. Place marker at left edge (for V neck shaping). Hang small weight at right edge.

Shape front edge and armhole Set RC at 000. Using a treble transfer tool and fully fashioned shaping, dec 1 st at left edge on next row and every foll 5th [4th, 5th, 4th, 5th, 4th] row and, at the same time, cast off 2 [2, 4, 4, 6, 8] sts at beg of next row, K 1 row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at armhole edge on every alt row until 28 [26, 30, 30, 31, 31] sts rem. RC shows 40 [42, 42, 46, 48, 50]. Take off weight. Cont to dec at front edge only on every 5th [4th, 5th, 4th, 5th, 4th] row from previous dec until 19 [19, 20, 20, 20, 20] sts rem. K until RC shows 88 [88, 96, 96, 106, 106]. Using WY, K a few rows and release from machine **.

LEFT FRONT

Push 35 [37, 41, 46, 48, 54] Ns at left of centre 0 to WP. Work as for Right Front from ** to ** reversing cast on and shaping and reading left for right and right for left.

SLEEVES

Push 66 [66, 68, 68, 72, 72] Ns at centre of machine to WP.
Work as for Back from * to *. Set RC at 000. Using MT, K 2 rows. Remove weights. Shape sides by inc 1 st at each end of next row and every foll 6th [6th, 4th, 4th, 3rd, 3rd] row until »

« there are 108 [106, 122, 120, 138, 140] sts. K until RC shows 140 [140, 134, 134, 126, 126]. Adjust length at this stage, if required. Hang small weights on edges.
Shape top Set RC at 000. Cast off 2 [2, 4, 4, 6, 8] sts at beg of next 2 rows. Using a treble transfer tool and fully-fashioned shaping, dec 1 st at each end on every alt row until 66 [62, 74, 68, 80, 76] sts rem. RC shows 40 [42, 42, 46, 48, 50]. Take off weights. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 19 [19, 20, 20, 20, 20] Ns to WP. With K side facing, replace 19 [19, 20, 20, 20, 20] sts from right back shoulder on to Ns. With P side facing, replace 19 [19, 20, 20, 20, 20] sts from right front shoulder on to same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

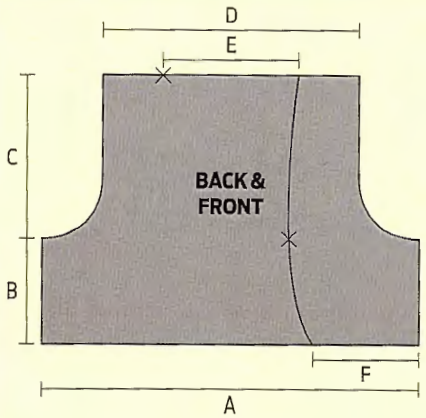
Work as for right shoulder reading left for right.

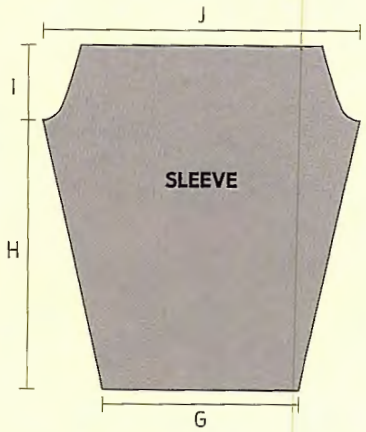
BODY STRAPPING

Push 29 Ns on each bed to WP. Arrange Ns as diagram A. Using WY, cast on. Hang on comb or hooks and 2 small weights. K a few rows. Transfer end sts from the ribber to the main bed as diagram B. K a few rows ending with carriage at right. K 8 tubular rows. Using nylon cord, K 2 tubular rows. Set machine for 1x1 rib knitting. Set RC at 000 *. Using MT-7/MT-7 and MY, knit and mark as follows. All numbers listed are rows for each section, the RC must go back to 000 and the rows must be marked at each side. **Back** 186 [192, 204, 214, 222, 232]. **Bottom Front** 52 [54, 60, 68, 70, 78]. **Curve** 82. **'V'** 98 [98, 106, 106, 116, 116]. **Back Neck** 70 [74, 76, 78, 78, 82]. 'V' 98 [98, 106, 106, 116, 116]. **Curve** 82. **Bottom Front** 52 [54, 60, 68, 70, 78]. Using nylon cord, K 2 tubular rows. Using WY, K 8 tubular rows. Set machine for 1x1 rib knitting. K a few rows and release from machine.

CUFF STRAPPING

Work as for Body Strapping to *. Using MT-7/MT-7 and MY, K 96 [96, 100, 100, 106, 106] rows. Using nylon cord, K 2 tubular rows. Using WY, K 8 tubular rows. Set machine for 1x1 rib knitting. K a few rows and release from machine.





DIAGRAMS

A = 49 [50.75, 53.75, 56, 58.25, 61.5] cm
B = 12.5 cm
C = 23 [23, 25, 25, 28, 28] cm
D = 33 [33.75, 35.25, 36, 36, 36.75] cm
E = 18.25 [19, 20, 20.75, 20.75, 21.5] cm
F = 13.25 [14, 15.75, 17.5, 18.25, 20.75] cm
G = 25.25 [25.25, 26, 26, 27.5, 27.5] cm
H = 36.75 [36.75, 35, 35, 33, 33] cm
I = 10.5 [11, 11, 12, 12.5, 13] cm
J = 41.5 [40.75, 46.75, 46, 53, 53.75] cm

NEEDLE DIAGRAMS

Diagram A

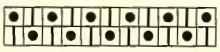
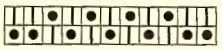


Diagram B



> **“The warmth of a hand should be sufficient to remove any creases”**

MAKING UP

Set in sleeves. Using mattress stitch, join side and sleeve seams. Join ends of body strapping - grafting the knit stitches on one side, then turning over and grafting the knit stitches on the other side was the easiest and the neatest. Sew strapping to the back and then match markers all round garment. The curved section has to be eased into place. The original was joined together with mattress stitch. Alternatively a Hague linker could be used. Join ends of cuff strapping as for body strapping. Sew cuff strapping on as for body strapping. Wash as given for special instructions.

SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using warm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. Do not drip dry. Do not iron.
The warmth of a hand should be sufficient to remove any creases and do remember that Cashmere improves with wearing! ■

Helpful advice

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. Exclusive patterns are available for the yarns and Jane also sells sample garments. She'll be happy to suggest suitable alternatives if you'd like to knit this design in one of her latest yarns. Jane is always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send a large self-addressed and stamped envelope to **Shades of Cashmere, Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL**
Tel 01455-220767
E-mail shadesofcashmere@hotmail.com

PARTY KNITS

Two great **King Cole** designs to add oodles of glamour and get you in the party mood

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Sparkle
Jacket 10 [10, 11, 11, 12] x 50 g balls in Main Yarn (MY).
2 buttons. 2 safety pins.
Pair 5 mm knitting needles.
Shrug 4 [4, 5, 5, 5] x 50 g balls in Main Yarn (MY).
For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in.
Jacket
Actual size approximately 96 [98.5, 104, 109, 114.5] cm, 38 [38¾, 41, 43, 45¼] in.
Length to shoulder approximately 43 [44, 45.5, 47, 48] cm, 17 [17½, 18, 18½, 19] in.
Sleeve seam 33 [35.5, 37, 37, 38] cm, 13 [14, 14¾, 14¾, 15] in.
Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

15 stitches and 22 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 2992. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from the designer. »

«Jacket

BACK

Push 73 [75, 79, 83, 87] Ns to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. Cont in pattern from Chart 1. K 6 rows. Cont in st st. Using MT, K 42 [42, 42, 44, 44] rows. RC shows 48 [48, 48, 50, 50].

Shape armholes Cast off 5 [5, 5, 6, 7] sts at beg of next 2 rows. 63 [65, 69, 71, 73] sts. K 46 [48, 50, 52, 54] rows. RC shows 96 [98, 100, 104, 106].

Shape shoulders Cast off 20 [21, 22, 23, 24] sts at beg of next 2 rows. 23 [23, 25, 25, 25] sts. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 41 [43, 45, 47, 49] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in pattern from Chart 1. K 6 rows. Cont in st st, working 3 edge sts at right from Chart 2 up to neck. Using MT, K 42 [42, 42, 44, 44] rows. RC shows 48 [48, 48, 50, 50].

Shape armhole Cast off 5 [5, 5, 6, 7] sts at beg of next row. 36 [38, 40, 41, 42] sts. K 27 [29, 29, 31, 31] rows. RC shows 76 [78, 78, 82, 82].

Shape neck Slip 10 [11, 12, 12, 12] sts at right on to a safety pin. 26 [27, 28, 29, 30] sts. K 1 row. Dec 1 st at neck edge of the next 4 rows, then the foll 2 alt rows. 20 [21, 22, 23, 24] sts. K 11 [11, 13, 13, 15] rows. RC shows 96 [98, 100, 104, 106]. Cast off fairly loosely.

RIGHT FRONT

Push 41 [43, 45, 47, 49] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in pattern from Chart 1. K 6 rows. Cont in st st, working 3 edge sts at left from Chart 2 up to neck. Using MT, K 38 [38, 38, 40, 44] rows. Counting from the left edge, make a buttonhole over the 4th and 5th Ns. K 5 rows. RC shows 49 [49, 49, 51, 51].

Shape armhole Cast off 5 [5, 5, 6, 7] sts at beg of next row. 36 [38, 40, 41, 42] sts. K 22 [24, 24, 26, 26] rows. Counting from the left edge, make a buttonhole over the 4th and 5th Ns. K 5 rows. RC shows 77 [79, 79, 83, 83].

Shape neck Slip 10 [11, 12, 12, 12] sts at left on to a safety pin. 26 [27, 28, 29, 30] sts. Dec 1 st at neck edge of the next 4 rows, then the foll 2 alt rows. 20 [21, 22, 23, 24] sts. K 11 [11, 13, 13, 15] rows. RC shows 96 [98, 100, 104, 106]. Cast off fairly loosely.

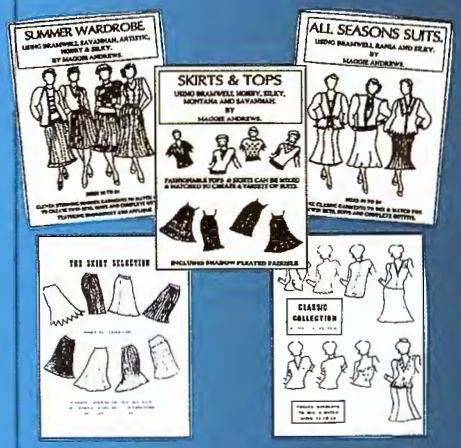
SLEEVES

Push 63 [67, 71, 73, 75] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in pattern from Chart 1. K 6 rows. Cont in st st. Using MT, K 68

MACHINE KNITTING MONTHLY

IDEAS

Ideal for party wear try out some **Scaletta** ladder from Uppingham



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[72, 76, 76, 78] rows. RC shows 74 [78, 82, 82, 84]. Place a marker at each end. K 7 [7, 7, 9, 10] rows. Cast off fairly loosely.

NECKBAND

Join shoulder seams. Slip 10 [11, 12, 12, 12] sts from safety pin on right front neck on to a 5 mm knitting needle, rejoin MY at inside edge and with right side facing, pick up and K 19 [19, 21, 21, 23] sts evenly up right front neck, K 23 [23, 25, 25, 25] sts from back neck, pick up and K 19 [19, 21, 21, 23] sts evenly down left front neck, then K 10 [11, 12, 12, 12] sts from safety pin on left front neck. 81 [83, 91, 91, 95] sts.
1st Row: K 1, * P 1, K 1, rep from * to end. 1st row forms moss st. Work 4 rows more in moss st. Cast off fairly loosely in moss st.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and fronts. Sew rows above markers on sleeves to cast off sts on back and fronts. Taking half a stitch into seams, join side and sleeve seams. Finish buttonholes and sew on buttons to correspond.

Shrug

RIGHT SLEEVE & BACK

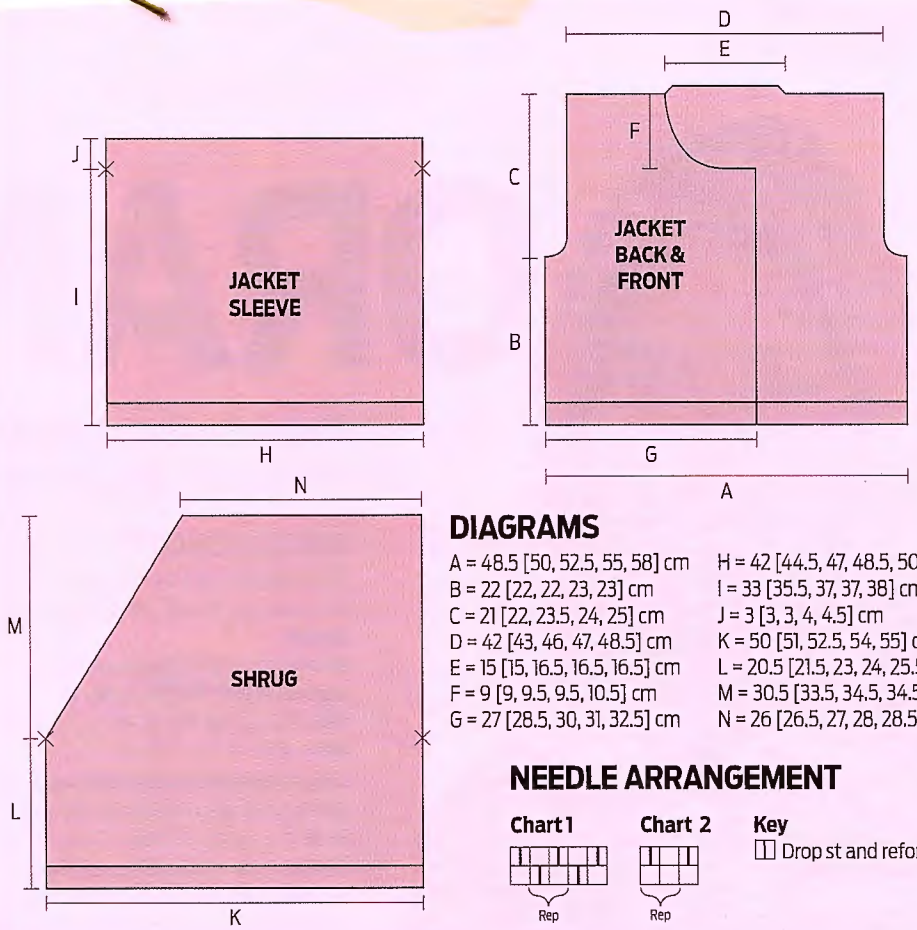
Push 75 [77, 79, 81, 83] Ns to WP. Work as for Back of Jacket from * to *. Set RC at 000. Cont in pattern from Chart 1. K 6 rows. Cont in st st. Using MT, K 40 [42, 44, 46, 50] rows. Place a marker at each end.
Shape sleeve Cont in st st working 3 edge sts at left and right from Chart 2 throughout. Dec 1 st (3 sts in) at left edge of the next row and every foll alt row until 49 [46, 47, 50, 53] sts rem. RC shows 97 [109, 113, 113, 115]. Dec 1 st (3 sts in) at left edge of every row until 39 [40, 41, 42, 43] sts rem. K 7 rows. RC shows 114 [122, 126, 128, 132]. Cast off very loosely.

LEFT SLEEVE & BACK

Work as for Right Sleeve and Back reversing shaping by reading left for right and right for left.

MAKING UP

Join cast off edges together to form centre back seam. Taking half a stitch into seams, join sleeve seam to markers. ■



DIAGRAMS

A = 48.5 [50, 52.5, 55, 58] cm
B = 22 [22, 22, 23, 23] cm
C = 21 [22, 23.5, 24, 25] cm
D = 42 [43, 46, 47, 48.5] cm
E = 15 [15, 16.5, 16.5, 16.5] cm
F = 9 [9, 9.5, 9.5, 10.5] cm
G = 27 [28.5, 30, 31, 32.5] cm
H = 42 [44.5, 47, 48.5, 50] cm
I = 33 [35.5, 37, 37, 38] cm
J = 3 [3, 3, 4, 4.5] cm
K = 50 [51, 52.5, 54, 55] cm
L = 20.5 [21.5, 23, 24, 25.5] cm
M = 30.5 [33.5, 34.5, 34.5, 34.5] cm
N = 26 [26.5, 27, 28, 28.5] cm

NEEDLE ARRANGEMENT

Chart 1 **Chart 2** **Key**
Drop st and reform

"Our two perfect cover-ups will add a luxurious touch to a special occasion"

KNITWORDS

knitting magazine is now available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you.
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ORANGES

Go for gold with two more versatile patterns on either chunky or mid-gauge machines from **King Cole**

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.

Jacket

Actual size excluding front band approximately 90 [94.5, 99, 103.5, 108, 112.5, 116.5] cm, 35½ [37¼, 39, 40¾, 42½, 44¼, 46] in.

Length to shoulder approximately 63 [63.5, 64.5, 66, 66.5, 68.5, 70] cm, 24¾ [25, 25½, 26, 26¼, 27, 27¾] in.

Sleeve seam with cuff turned back approximately 42 [44.5, 45.5, 45.5, 45.5, 47, 48] cm, 16½ [17½, 18, 18, 18, 18½, 19] in.

Sweater

Actual size approximately 90 [94.5, 99, 103.5, 108, 112.5, 116.5] cm, 35½ [37¼, 39, 40¾, 42½, 44¼, 46] in.

Length to shoulder approximately 58 [58.5, 59.5, 61, 61.5, 63, 65] cm, 23¾ [23, 23½, 24, 24¼, 25, 25¾] in.

Sleeve seam approximately 42 [44.5, 45.5, 45.5, 45.5, 47, 48] cm, 16½ [17½, 18, 18, 18, 18½, 19] in.

Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 25 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 2 on chunky machines and 8 on mid-gauge machines).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Additional abbreviations

Sl = slip. **Sl 1P** = slip one st purlways.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 2896. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is

Pattern rating

★★

Fairly easy for knitters with some experience.

Machines

This pattern is suitable for chunky and mid-gauge machines with a ribber.

Materials

King Cole Kwiknit

Jacket 7 [7, 8, 9, 9, 10, 10] x 100 g balls in Main Yarn (MY).

Sweater 4 [4, 5, 6, 7, 8, 8] x 100 g balls in Main Yarn (MY).

Both garments 1 button.

Pair 4½ mm knitting needles.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

& LEMONS

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Jacket

BACK

Push 82 [86, 90, 94, 98, 102, 106] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 10 [10, 10, 12, 12, 12, 12] rows. Transfer sts for st st. Set RC at 000. Using MT, K 96 [96, 96, 94, 96, 98, 100] rows.

Shape armholes Cast off 4 [4, 6, 7, 8, 9, 9] sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 60 [64, 64, 66, 68, 70, 74] sts rem. K 37 [39, 41, 45, 45, 47, 49] rows. RC shows 148 [150, 152, 154, 156, 160, 164].

Shape shoulders Set carriage to hold. Push 17 [18, 18, 19, 19, 20, 22] Ns at right to HP. Cast off 17 [18, 18, 19, 19, 20, 22] sts at beg of next row. Push 17 [18, 18, 19, 19, 20, 22] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 26 [28, 28, 28, 30, 30, 30] Ns and release from machine.

POCKET LININGS

Using MY, cast on 30 sts by hand. Set RC at 000. Using MT, K 38 rows. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 43 [43, 47, 47, 51, 51, 55] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 10 [10, 10, 12, 12, 12, 12] rows. Transfer sts for st st. Dec 2 [0, 2, 0, 2, 0, 2] sts evenly by moving sts in. 41 [43, 45, 47, 49, 51, 53] sts rem. Set RC at 000. Using MT, K 26 rows.

Place pocket Counting from right edge, cont in pattern from chart over Ns 8 to 37 inclusive. K 12 rows. Counting from right edge and using a length of MY, cast off sts 8 to 37 inclusive leaving empty Ns in WP. With P side of Pocket Lining facing, replace sts on to empty Ns. Unravel WY. K 58 [58, 58, 56, 58, 60, 62] rows. RC shows 96 [96, 96, 94, 96, 98. 100].

Shape armhole and front edge Cast off 4 [4, 6, 7, 8, 9, 9] sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 23 [25, 25, 26, 27, 28, 30] sts rem. Cont to dec at front edge only as before on every 4th row from previous dec until 17 [18, 18, 19, 19, 20, 22] sts rem. K 13 [11, 13, 17, 13, 15, 17] rows. RC shows 148 [150, 152, 154, 156, 160, 164]. Cast off.

> "Try Tension 2 on chunky machines and 8 on mid-gauge machines for this one"

RIGHT FRONT

Push 43 [43, 47, 47, 51, 51, 55] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT/MT, K 10 [10, 10, 12, 12, 12, 12] rows. Transfer sts for st st. Dec 2 [0, 2, 0, 2, 0, 2] sts evenly by moving sts in. 41 [43, 45, 47, 49, 51, 53] sts rem. Set RC at 000. Using MT, K 26 rows.

Place pocket Counting from left edge, cont in pattern from chart over Ns 8 to 37 inclusive. K 12 rows. Counting from left edge »

« and using a length of MY, cast off sts 8 to 37 inclusive leaving empty Ns in WP. With P side of Pocket Lining facing, replace sts on to empty Ns. Unravel WY. K 59 [59, 59, 57, 59, 61, 63] rows. RC shows 97 [97, 97, 95, 97, 99. 101].

Shape armhole and front edge Cast off 4 [4, 6, 7, 8, 9, 9] sts at beg of next row. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 23 [25, 25, 26, 27, 28, 30] sts rem. Cont to dec at front edge only as before on every 4th row from previous dec until 17 [18, 18, 19, 19, 20, 22] sts rem. K 13 [11, 13, 17, 13, 15, 17] rows. RC shows 148 [150, 152, 154, 156, 160, 164]. Cast off.

SLEEVES

Push 42 [42, 46, 46, 46, 50, 50] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 4. Set RC at 000. Using MT/MT, K 31 rows. Transfer sts for st st. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of the next row and every foll 5th [5th, 5th, 4th, 4th, 4th, 4th] row until there are 70 [72, 76, 68, 68, 62, 62] sts, then on every foll 5th row until there are 72 [74, 78, 84, 84, 88, 90] sts. K 16 [17, 19, 14, 14, 13, 10] rows. RC shows 91 [97, 99, 99, 99, 103, 105].

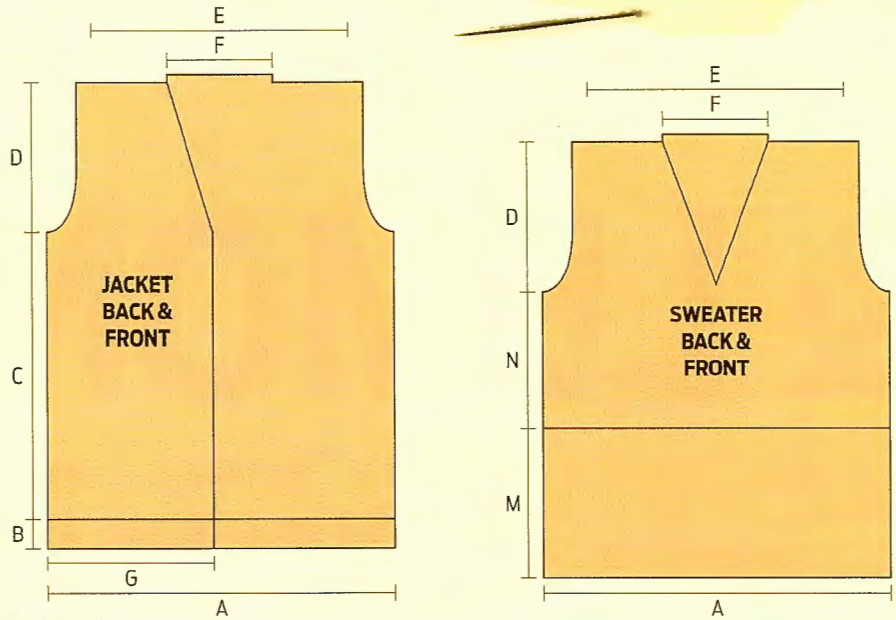
Shape top ** Cast off 4 [4, 6, 7, 8, 9, 9] sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 50 [52, 54, 56, 56, 58, 60] sts rem. K 1 row. Cast off 16 sts at beg of next 2 rows. Cast off **.

LEFT FRONT BAND

Place a marker on front edge 11 [13, 11, 15, 11, 13, 15] rows below shoulder. With 4½ mm needles and right side facing, rejoin MY at marker, then pick up and K 142 [142, 146, 146, 154, 154, 154] sts evenly to cast on edge (approx 1 st from every row). Do not remove marker.

1st row K 1, * P 2, K 2, rep from * to last st, K 1.

Shape band 1st row K 1, P 2, K 2, P 2, turn. **2nd row** Sl 1, K 1, P 2, K 3. **3rd row** K 1, (P 2, K 2) 3 times, turn. **4th row** Sl 1P, P 1, K 2, (P 2, K 2) twice, K 1. Cont in rib working 6 sts more before turning until 37 [43, 43, 43, 43, 43, 43] sts have been worked before turning. **Next row** Sl 1, rib to end. **Next row** K 1, * P 2, K 2, rep from * to last st K 1. Work 11 rows in rib as set across all sts. Cast off in rib.



DIAGRAMS

A = 45.5 [47.75, 50, 52, 54.25, 56.5, 58.75] cm
B = 4 [4, 4, 4.75, 4.75, 4.75, 4.75] cm
C = 38.5 [38.5, 38.5, 37.75, 38.25, 39.25, 39.75] cm
D = 20.5 [21, 22, 23.5, 23.5, 24.5, 25.5] cm
E = 33.25 [35.5, 35.5, 36.5, 37.75, 38.75, 41] cm
F = 14.25 [15.5, 15.5, 15.5, 16.5, 16.5, 16.5] cm
G = 22.75 [23.75, 25, 26, 27, 28.25, 29.25] cm
H = 23.25 [23.25, 25.5, 25.5, 25.5, 27.75, 27.75] cm
I = 12.25 cm
J = 36 [38.5, 39.5, 39.5, 39.5, 41, 42] cm
K = 7 [7, 6.25, 7, 6.25, 6.25, 6.25] cm
L = 40 [41, 43.25, 46.5, 46.5, 48.75, 50] cm
M = 19 cm
N = 18.5 [18.5, 18.5, 18.5, 19, 19.5, 20.5] cm
O = 42 [44.5, 45.5, 45.5, 45.5, 47, 48] cm

"If you wish, make two twisted cords and sew to side seams to form belt loops"

RIGHT FRONT BAND

Place a marker on front edge 11 [13, 11, 15, 11, 13, 15] rows below shoulder. With 4½ mm needles and right side facing, rejoin MY at cast on edge and pick up and K 142 [142, 146, 146, 154, 154, 154] sts evenly to marker. Do not remove marker. **1st row** K 3, P 2, K 2, turn. **2nd row** Sl 1P, P 1, K 2, P 2, K 1. Cont in rib working 6 sts more before turning until 37 [43, 43, 43, 43, 43, 43] sts have been worked before turning. **Next row** Sl 1, rib to end. **Next row** K 1, * K 2, P 2, rep from * to last st K 1. **Next row** K 1, * K 2, P 2, rep from * to last st K 1. Work 11 rows in rib as set working buttonhole on 5th and 6th row as follows. **1st buttonhole** row Rib 56 [60, 60, 60, 60, 60, 66], cast off next 3 sts in rib, rib to end. **2nd buttonhole** row Rib casting on 3 sts over those cast off on previous row. Cast off in rib.

COLLAR

Join shoulder seams. With 4½ mm needles and right side facing, rejoin MY at marker on right front edge and pick up and K 11 [13, 11, 15, 11, 13, 15] sts evenly to shoulder, work across back neck sts as follows.

1st, 3rd, 5th, 6th & 7th sizes K 3 [5, 5, 5, 5], inc on each of next 20 [18, 20, 20, 20] sts, K 3 [5, 5, 5, 5].

2nd & 4th sizes (K 1, inc in next st) 14 times.

All sizes Pick up and K 11 [13, 11, 15, 11, 13, 15] sts evenly to marker on left front edge. 68 [68, 68, 72, 72, 76, 80] sts. **1st row** K 3, * P 2, K 2, rep from * to last st, K 1. **2nd row** K 1, P 2, * K 2, P 2, rep from * to last st, K 1. Work 24 [26, 26, 26, 26, 26, 26] rows more in rib as set. Cast off in rib.

BELT (optional)

Using MY, cast on 17 sts by hand. Using MT, K until belt is long enough to fit round waist and tie. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

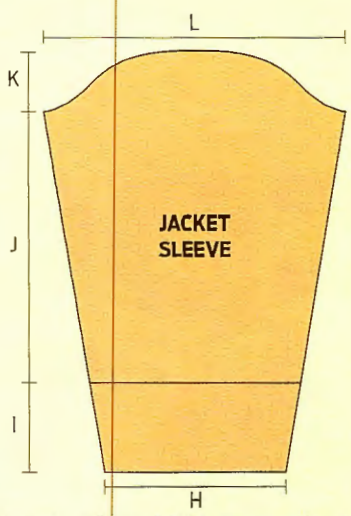
MAKING UP

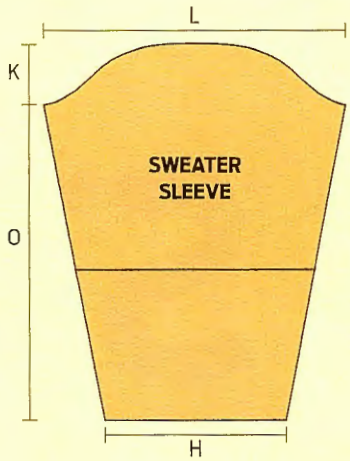
Sew first 18 rows of collar to front bands to form revers. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts, matching shaping. Taking half a stitch into seams, join side and sleeve seams,

MACHINE KNITTING MONTHLY

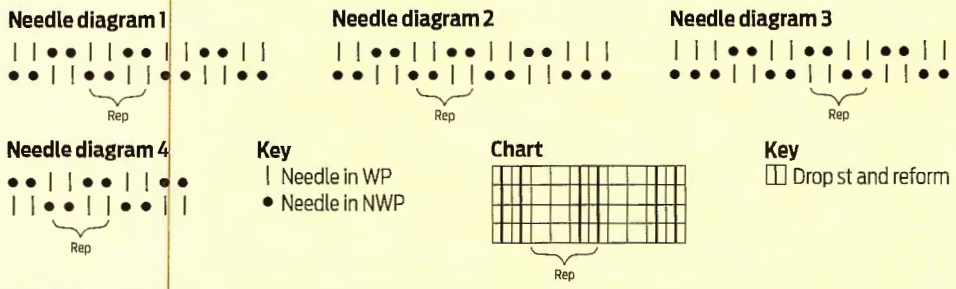
IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment





NEEDLE DIAGRAMS AND CHART



reversing seam of cuff so that seam is underneath when folded back. Catch down pocket linings. Sew on button. If you wish, make two twisted cords and sew to side seams to form belt loops.

Sweater

BACK

Push 82 [86, 90, 94, 98, 102, 106] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 48 rows. Transfer sts for st st. Set RC at 000. Using MT, K 46 [46, 46, 46, 48, 50, 52] rows **.

Shape armholes Cast off 4 [4, 6, 7, 8, 9, 9] sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 60 [64, 64, 66, 68, 70, 74] sts rem. K 37 [39, 41, 45, 45, 47, 49] rows. RC shows 98 [100, 102, 106, 108, 112, 116].

Shape shoulders Set carriage to hold. Push 17 [18, 18, 19, 19, 20, 22] Ns at right to HP. Cast off 17 [18, 18, 19, 19, 20, 22] sts at beg of next row. Push 17 [18, 18, 19, 19, 20, 22] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 26 [28, 28, 28, 30, 30, 30] Ns and release from machine.

FRONT

Work as for Back to **.

Shape armholes and neck Using nylon cord, K 41 [43, 45, 47, 49, 51, 53] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side. Cast off 4 [4, 6, 7, 8, 9, 9] sts at beg of next row. K 1 row. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 23 [25, 25, 26, 27, 28, 30] sts rem. Cont to dec at neck edge only as before on every 4th row from previous dec until 17 [18, 18, 19, 19, 20, 22] sts rem. K 13 [11, 13, 17, 13, 15, 17] rows. Cast off. With carriage at left, unravel nylon cord over rem 41 [43, 45, 47, 49, 51, 53] Ns bringing Ns back to WP. K 1 row. Cast off 4 [4, 6, 7, 8, 9, 9] sts at beg of next row. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 23 [25, 25, 26, 27, 28, 30] sts rem. Cont to dec at neck edge only as before on every 4th row from previous dec until 17 [18, 18, 19, 19, 20, 22] sts rem. K 13 [11, 13, 17, 13, 15, 17] rows. Cast off.

SLEEVES

Push 42 [42, 46, 46, 46, 50, 50] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 20 rows. Shape sides by inc 1 st at each end of the next row and every foll 5th [5th, 5th, 4th, 4th, 4th, 4th] row until there are 54 [54, 58, 60, 60, 64, 64] sts. K 0 [0, 0, 1, 1, 1, 1] row. RC shows 46. Transfer sts for st st. Set RC at 000. Using MT, Cont to inc on every 5th [5th, 5th, 4th, 4th, 4th, 4th] row from previous inc until there are 70 [72, 76, 68, 68, 66, 66] sts, then on every foll 5th row until there are 72 [74, 78, 84, 84, 88, 90] sts. K 15 [16, 18, 13, 13, 14, 11] rows. RC shows 60 [66, 68, 68, 68, 72, 74].

Shape top Work as for Sleeves of Jacket from ** to **.

LEFT SIDE OF NECKBAND

With 4½ mm needles and right side facing, rejoin MY at shoulder and pick up and K 51 [51, 55, 59, 59, 59, 63] sts evenly down left side of front neck. **1st row** K 1, P 2, * K 2, P 2, rep from * to end. **2nd row** K 2, * P 2, K 2, rep from * to last st, K 1. Work 5 rows in rib as set. Cast off in rib.

RIGHT SIDE & BACK NECKBAND

Join right shoulder seam. With 4½ mm needles and right side facing, rejoin MY at centre front neck and pick up and K 51 [51, 55, 59, 59, 59, 63] sts evenly to shoulder, K sts from back neck inc 6 [4, 4, 4, 6, 6, 6] sts evenly. 83 [83, 87, 91, 95, 95, 99] sts. **1st row** * P 2, K 2, rep from * to last 3 sts, P 2, K1. **2nd row** K 3, * P 2, K 2, rep from * to end. Work 5 rows in rib as set. Cast off in rib.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and neckband seam. Placing right side of neckband over left, sew side edges of neckband neatly in place. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and front, matching shaping. Taking half a stitch into seam, join side and sleeve seams. Sew on button through both thicknesses of neckband. ■

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham

SIDE STEPS

Here's a terrific pattern from **Maggie Andrews** for using up oddments of yarn and stripes can be shades of one colour or complete contrasts

MEASUREMENTS

Tank Top To fit chest 64 [69, 74] cm, 25 [27, 29] in (close fitting).
Length to shoulder 34.5 [35.5, 36.5] cm, 13¾ [14, 14½] in.
Leg Warmers Girth 25 cm, 10 in.
Length 34.5 cm, 13¾ in (adjustable).
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. When shaping in HP, always take yarn round first inside N in HP, to prevent a hole forming.

STRIPE PATTERN

Make up a random stripe sequence of 2, 4 and 6 rows. Maggie's stripe sequence given here as an example. K 4 rows A, 6 rows MC, 4 rows B, 6 rows A, 4 rows B, 4 rows A, 2 rows MC or C, 6 rows A, 6 rows B, 4 rows A, 2 rows B, 2 rows MC or C, 4 rows B, 4 rows A, 2 rows MC, 6 rows A, 4 rows MC, 6 rows B, 6 rows A, 2 rows MC or C, 4 rows A, 4 rows B, 6 rows A and 6 rows MC. These 104 rows form pattern.
Note If you have Internet access and find the stripe sequence difficult to work out, go to http://www.kissyourshadow.com/stripe_maker.php and it will do it for you.

Pattern rating

★

Easy to knit.

Machines

This pattern is suitable for standard gauge machines with a ribber. Maggie used a Silver Reed 840 with SRP60 ribber.
If you don't have a ribber, work ribs in mock rib.

Materials

Bramwell Fine 4-ply
100 g in Lavender (MC).
50 g in White (A).
50 g in Purple (B).
Twilley's Goldfingering (optional)
12 metres in Lavender (C).
The fibre content of Fine 4-ply is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388

Tank top

BACK

With carriage at right and using MC, cast on 96 [104, 112] sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 20 rows. Transfer sts for st st *. Set RC at 000. Using MT, cont in stripe pattern. K 62 rows.
Shape armholes Cast off 4 sts at beg of next 2 rows. 88 [96, 104] sts. K 54 [58, 62] rows. RC shows 118 [122, 126].

MACHINE KNITTING MONTHLY

IDEAS

If you want a change from stripes try **Zig Zag** from King Cole

Shape shoulders Set carriage to hold. Push 8 [9, 11] Ns at opposite end to carriage to HP on next 4 rows and 9 [10, 10] Ns on foll 2 rows. Take yarn under and over the HP Ns to carriage side. Set carriage to knit back to WP. K 1 row. Place a marker at centre 0 and at each side of centre 38 [40, 40] sts. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *. Set RC at 000. Using MT, cont in stripe pattern. K 48 rows.

Shape neck Set carriage to hold. Push 48 [52, 56] Ns at left to HP. Cont on rem 48 [52, 56] sts for first side. Using a treble transfer tool, dec 1 st at neck edge of the next row and every foll 3rd [3rd, 4th] row until 43 [47, 52] sts rem. K 1 row.

Shape armhole Cast off 4 sts at beg of next row. Cont to dec at neck edge on every 4th row from previous dec until 25 [28, 32] sts rem. K 2 rows.

Shape shoulder Set carriage to hold. Push 8 [9, 11] Ns at opposite end to carriage to HP on next row and foll alt row, K 1 row. 9 [10, 10] Ns rem in WP. Set carriage to knit back to WP. K 1 row. Using WY, K a few rows and release from machine. With carriage at left, push 48 [52, 56] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

JOIN RIGHT SHOULDER

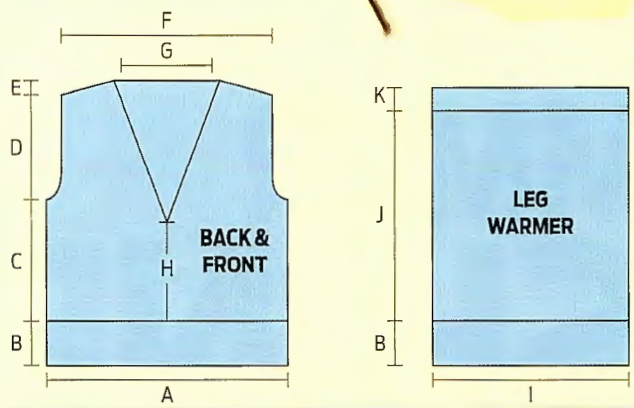
Push 25 [28, 32] Ns to WP. With K side facing, replace 25 [28, 32] sts from right back shoulder on to Ns. With P side facing, replace 25 [28, 32] sts from right front shoulder on to same Ns. Using MT and MC, K 1 row. Using MT+4, K 1 row. Cast off with a latch tool, pulling one st through the next.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

NECKBAND (knitted in 2 pieces)

With carriage at right and using MC, cast on 76 [80, 83] sts in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for st st. Using MT, K 1 row *. With P side facing, pick up 19 [20, 20] sts from half of back neck and 57 [60, 63] sts along one front edge and place on to Ns. Using MT+1, K 1 row. Using MT+4, K 1 row. Cast off with a latch tool, pulling one st through the next. Repeat for other side of neck.



DIAGRAMS

A = 32 [34.5, 37] cm
B = 5 cm
C = 15.5 cm
D = 14 [15, 16] cm
E = 1.5 cm
F = 29 [32, 34.5] cm
G = 12.5 [13, 13] cm
H = 12 cm
I = 25 cm
J = 27 cm
K = 2.5 cm

> **Maggie used White, Lavender and Purple plus a tiny amount of Lavender glitter yarn, but this is optional**

ARMHOLE BANDS

With carriage at right and using MC, cast on 92 [98, 104] sts in 1x1 rib. Work as for Neckband from * to *. With P side facing, pick up 92 [98, 104] sts around armhole edge and place on to Ns. Using MT+1, K 1 row. Using MT+4, K 1 row. Cast off with a latch tool, pulling one st through the next.

LEG WARMERS (both alike)

With carriage at right and using MC, cast on 75 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 20 rows. Transfer sts for st st. Set RC at 000. Using MT, cont in stripe pattern. K 108 rows. Adjust length at this stage, if required. Transfer sts for 1x1 rib. Using MT-3/MT-3 and MC, K 10 rows. Using MT+4/MT+4, K 1 row. Transfer sts to main bed. Cast off with a latch tool, pulling one st through the next.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins

MAKING UP

Tank top Join side and armhole band seams. Join centre back seam in neckband. Sew front neckband ends to opposite sides of neck.

Leg warmers Join seam. ■

Suits with style

Many of you have asked for some stylish suits for dressed-up occasions and we're happy to recommend Maggie's book **Four Seasons Suits**. It has patterns for elegant classic outfits, all in Bramwell yarns. Change the colour and you'll change the mood. Spring has a sideways knitted skirt with medium flare and a V-neck short-sleeved dolman tunic with scalloped hem, in Hobby used double. Summer has a pencil-pleated, shadow-pleat skirt and a square neck short-sleeved top trimmed with ladder lace butterflies on yoke, in Hobby and Silky. Autumn has a fully pleated skirt with knitweave pleat edges and a long waistcoat with vertical knitweave stripes, in Duomagic and narrow ribbon. Winter has a four panel A-line skirt and a V-neck set in sleeved jacket with thigh length rib patterned peplum, in Fine 4-ply. The patterns are suitable for knitters of all abilities and include sizes from 32 to 46 inch bust. Four Seasons Suits costs £4.75 including postage and packaging and is available from

Maggie Andrews, 79 Hookfield, HARLOW, Essex CM18 6QQ
www.maggieandrews.supanet.com

For an **illustrated catalogue** of all Maggie's other books and patterns, please send a self-addressed and stamped envelope to the same address. Friends overseas can buy all Maggie's patterns on her website.

SHIMMER & SHINE

Stand out from the crowd and go for full-on night-time glamour with our two **King Cole** designs

MEASUREMENTS

Cape To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in.
Poncho To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.
Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

15 stitches and 22 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 2992. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from the designer.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Cape

FIRST SIDE

Push 57 [57, 59, 59, 61] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. Cont in st st with 2 edge sts at left and 1 edge st at right in garter st throughout. ** Dec 1 st (2 sts in) at left edge and inc 1 st (1 st in) at right edge of the next row, K 1 row **. Rep from ** to ** 44 [47, 49, 52, 55] more times. RC shows 90 [96, 100, 106, 112]. Cast off very loosely.

SECOND SIDE

Work as for First Side reversing shaping by reading left for right and right for left.

Pattern rating

★

Easy to knit.

Machines

This pattern is suitable for chunky machines.

King Cole Sparkle
Cape 3 [3, 3, 4, 4] x 50 g balls in Main Yarn (MY).
1 button or brooch.
Poncho 8 [9, 9, 10] x 50 g balls in Main Yarn (MY).
For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MAKING UP

Sew cast off edges together to form back seam. Sew on button (if required). Fasten button by inserting finger through fabric to create a buttonhole at desired place.

Poncho

(Make 2 pieces alike)

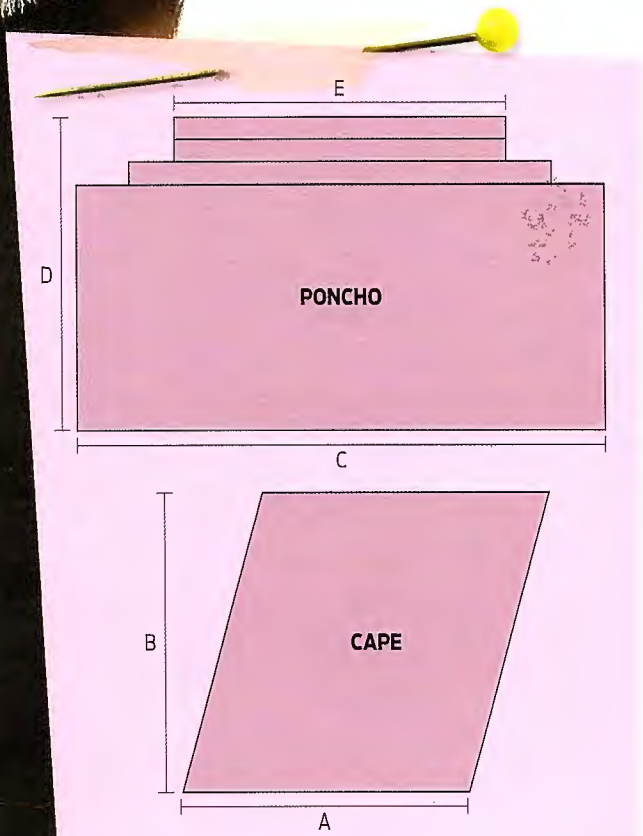
TO KNIT

Push 105 [105, 109, 109] Ns to WP. Work as First Side of Cape from * to *. Set RC at 000. Cont in garter st. K 6 rows. Cont in st st. K 67 [67, 73, 73] rows. Using WY, K a few rows and release from machine. Push 86 [86, 89, 89] Ns to WP. With carriage at right and P side facing, replace 1 st on to each of first 6 Ns, 2 sts tog on to next N, * 1st on to each of next 3 Ns, 2 sts tog on to next N, rep from * across the row, placing I st on to each of last 7 [7, 6, 6] Ns. Unravel WY. Using MY, K 12 rows. Using WY, K a few rows and release from machine. Push 67 [67, 69, 69] Ns to WP. With carriage at right and P side facing, replace 1 st on to each of first 6 [6, 5, 5] Ns, 2 sts tog on to next N, * 1st on to each of next 2 Ns, 2 sts tog on to next N, rep from * across the row, placing I st on to each of last 6 Ns. Unravel WY. Using MY, K 6 rows. Using MT-1, K 1 row. Drop every st 1 row down and reform. Cont in garter st. K 3 rows. Cast off fairly loosely.

MAKING UP

Taking half a stitch into seams, join side seams. ■

“Show off your shoulders or gloss over the areas you want to hide in the simplest of knitted cover-ups”



DIAGRAMS

A = 38 [38, 39, 39, 40.5] cm
B = 40.5 [43, 45.5, 48, 51] cm
C = 70 [70, 72.5, 72.5] cm
D = approximately 42 [42, 44.5, 44.5] cm
E = 44.5 [44.5, 46, 46] cm

FOR ALL SEASONS

Two **King Cole** designs for an extra layer to keep out the cold

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122] cm, 34 [36, 38, 40, 42, 44, 46, 48] in.
Actual size approximately 91.5 [99, 106, 110, 113.5, 117, 124.5, 128] cm, 36 [39, 41¾, 43½, 44¾, 46, 49, 50½] in.
Jacket Length to shoulder approximately 58.5 [59.5, 61, 62, 63.5, 65, 66, 67.5] cm, 23 [23½, 24, 24½, 25, 25¾, 26, 26¾] in.
Sweater Length to shoulder approximately 63.5 [64.5, 66, 67, 68.5, 70, 71, 72.5] cm, 25 [25½, 26, 26½, 27, 27½, 28, 28½] in.
Both garments Sleeve seam approximately 45.5 [45.5, 47, 47, 47, 48, 48, 49.5] cm, 18 [18, 18½, 18½, 18½, 19, 19, 19½] in.

Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Additional abbreviations

Sl = slip. **C14B** = Cable 14 back, sl next 8 sts on to a cable needle and place at back of work, K 2, P 2, K 2 from left hand needle, then (P 2, K 2) twice from cable needle. **C14F** = Cable 14 front, sl first 6 sts on to cable needle and place at front of work, (K 2, P 2) twice from left hand needle, then K 2, P 2, K 2 from cable needle.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 2934. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from the designer.

> **“Add a chunky cable by hand for an extra special finishing touch”**

Jacket

BACK

Push 102 [110, 118, 122, 126, 130, 138, 142] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 36 rows. Transfer sts for st st. Set RC at 000. Using MT, K 70 [70, 70, 72, 72, 74, 76, 78] rows.

Shape armholes Cast off 5 [7, 9, 9, 9, 9, 11, 11] sts at beg of next 2 rows. Dec 1 st (4 sts in) at each end of the next row and every foll alt row until 82 [84, 86, 90, 94, 98, 100, 102] sts rem. K 47 [49, 51, 51, 55, 57, 57, 57] rows. RC shows 128 [132, 136, 138, 142, 146, 150, 154]. Place a marker at each side of centre 34 [34, 34, 36, 36, 38, 38, 38] sts. Cast off fairly loosely.

LEFT FRONT

Push 54 [58, 62, 62, 66, 66, 70, 74] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 36 rows. Transfer sts for st st. Slip 16 sts at right on to a st holder. 38 [42, 46, 46, 50, 50, 54, 58] sts rem. Set RC at 000. Using MT, K 1 row.

4th, 6th & 7th sizes Inc 2 sts evenly by moving sts out.

All sizes 38 [42, 46, 48, 50, 52, 56, 58] sts. K 69 [69, 69, 71, 71, 73, 75, 77] rows.

Shape front edge and armhole Dec 1 st (1 st in) at right edge of the next row and every foll 10th row and, **at the same time**, cast off 5 [7, 9, 9, 9, 9, 11, 11] sts at beg of next row, K 1 row. Dec 1 st (4 sts in) at armhole edge of the next row and every foll alt row until 26 [27, 28, 30, 32, 34, 35, 36] sts rem. Cont to dec at front edge only on every 10th row from previous dec until 24 [25, 26, 27, 29, 30, 31, 32] sts rem. K 27 [31, 35, 25, 29, 21, 23, 25] rows. RC shows 128 [132, 136, 138, 142, 146, 150, 154]. Cast off.

RIGHT FRONT

Push 54 [58, 62, 62, 66, 66, 70, 74] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 36 rows. Transfer 38 [42, 46, 46, 50, 50, 54, 58] sts at right for st st and push into HP. Set carriage to hold. K 1 row in rib over rem 16 sts. Slip 16 sts at left on to a st holder. With carriage at left, push Ns from HP to UWP. Set RC at 000. Using MT, K 1 row.

4th, 6th & 7th sizes Inc 2 sts evenly by moving sts out.

All sizes 38 [42, 46, 48, 50, 52, 56, 58] sts. K 69 [69, 69, 71, 71, 73, 75, 77] rows.

Shape front edge and armhole Dec 1 st (1 st in) at left edge of the next row and every foll 10th row and, **at the same time**, K 1 row. Cast off 5 [7, 9, 9, 9, 9, 11, 11] sts at beg of next row. Dec 1 st (4 sts in) at armhole edge of the next row and every foll alt row until 26 [27, 28, 30, 32, 34, 35, 36] sts rem. Cont to dec at front edge only on every 10th row from previous dec until 24 [25, 26, 27, 29, 30, 31, 32] sts rem. K 27 [31, 35, 25, 29, 21, 23, 25] rows. RC shows 128 [132, 136, 138, 142, 146, 150, 154]. Cast off.

MACHINE KNITTING MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!

SLEEVES

Push 58 [58, 62, 62, 66, 66, 70, 70] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 36 [36, 34, 34, 36, 34, 34, 34] rows.

3rd, 4th, 6th, 7th & 8th sizes Inc 1 st at each end of the next row, K 1 row.

All sizes 58 [58, 64, 64, 66, 68, 72, 72] sts. RC shows 36. Transfer sts for st st. Set RC at 000. Using MT, K 2 [2, 2, 2, 1, 1, 1, 1] rows. Shape sides by inc I st at each end of the next row and every foll 5th [4th, 4th, 4th, 3rd, 3rd, 3rd, 3rd] row until there are 90 [90, 106, 106, 74, 76, 90, 130] sts, then on »

Pattern rating

★★

Fairly easy for knitters with some experience.

Machines

This pattern is ideal for mid gauge machines but can be knitted on standard gauge machines at high tensions and chunky machines at low tensions. If appropriate, use a garter carriage or ribbing attachment to knit the ribs or work them by hand using a pair of 3¾ mm (No.9) needles.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any King Cole DK

(We used King Cole Landscape DK)

Jacket 4 [5, 5, 6, 6, 7, 8, 8] x 100 g balls in Main Yarn (MY).

2 stitch holders.

Pair 4 mm knitting needles.

Cable needle.

Sweater 4 [5, 5, 6, 6, 7, 8, 8] x 100 g balls in Main Colour (MC).

1 [1, 1, 1, 1, 1, 1, 1] x 100 g ball in Contrast Colour (C).

20.5 cm, 8 in zip fastener.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

« every foll 5th [5th, 4th, 4th, 4th, 4th, 4th, 3rd] row until there are 92 [98, 108, 108, 114, 116, 122, 132] sts. K 9 [9, 9, 9, 5, 8, 9, 14] rows. RC shows 92 [92, 96, 96, 96, 99, 99, 103].
Shape top Cast off 5 [7, 9, 9, 9, 9, 11, 11] sts at beg of next 2 rows. Dec 1 st (4 sts in) at each end of the next row and every foll alt row until 72 [72, 76, 76, 82, 84, 84, 92] sts rem. K 1 row. Cast off.

LEFT FRONT BAND

Join left shoulder seam to marker. Slip 16 sts on st holder on to a 4 mm needle and with right side facing, rejoin yarn at inside edge. **1st row** Inc in first st, P 1, (K 2, P 2) 3 times, K 2. 17 sts. **Next row** (P 2, K 2) 4 times, K 1. **Next row** (cable row) P 3, C14B. * Cont in rib as set working cable row on every foll 20th row until band fits up front edge to shoulder, working last cable row approx 7.5 cm, 3 in below shoulder. Cont in rib until band fits round back neck to centre. Cast off in rib.

RIGHT FRONT BAND

Join right shoulder seam to marker. Slip 16 sts on st holder on to a 4 mm needle and with wrong side facing, rejoin yarn at inside edge. **1st row** Inc in first st, K 1, (P 2, K 2) 3 times, P 2. 17 sts. **Next row** (cable row) C14F, P 3. Complete as given for Left Front Band from *.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

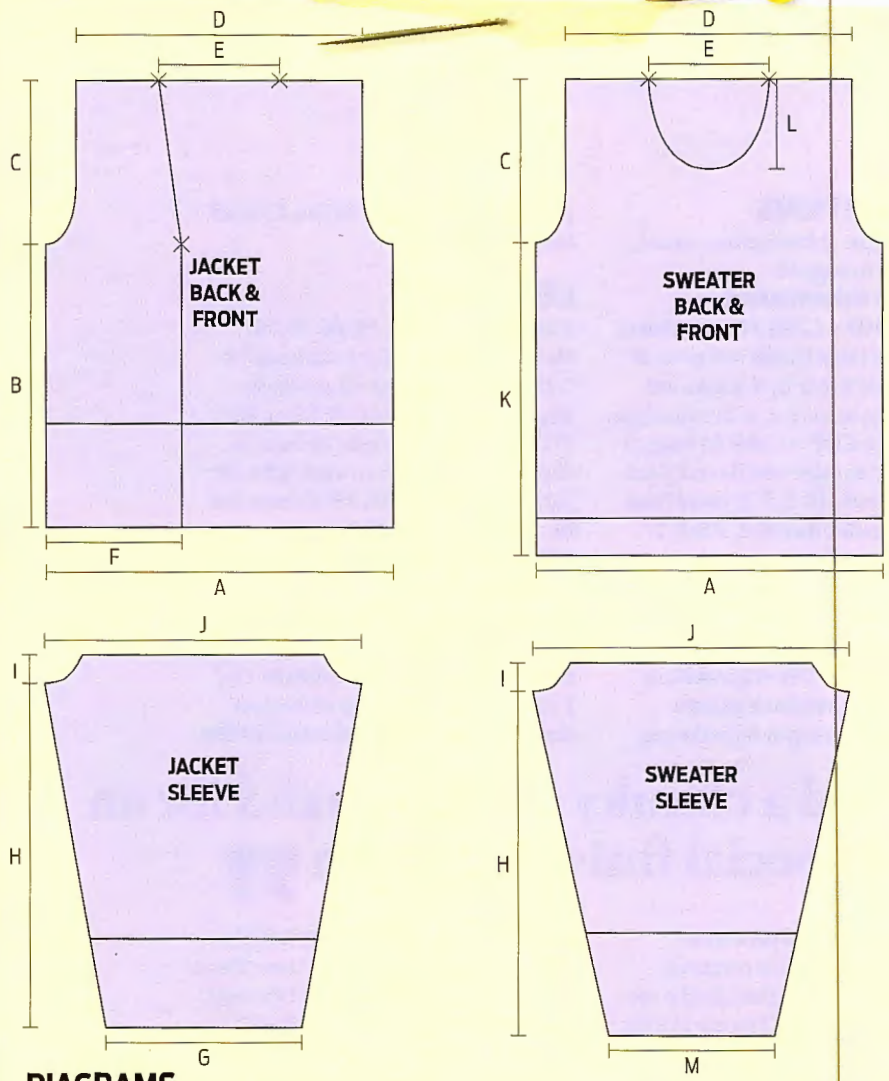
MAKING UP

Sew bands neatly to fronts. Join cast off edges of bands, then sew band to back neck. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts, matching shaping. Taking half a stitch into seams, join side and sleeve seams.

Sweater

BACK

Push 102 [110, 118, 122, 126, 130, 138, 142] Ns at centre of machine to WP.

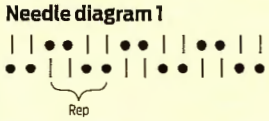


DIAGRAMS

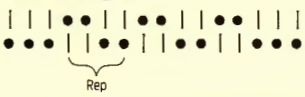
A = 46.25 [50, 53.5, 55.25, 57.25, 59, 62.5, 64.5] cm
B = 37.5 [37.5, 37.5, 38.5, 38.5, 39.5, 40, 40.5] cm
C = 21 [22, 23.5, 23.5, 25, 25.5, 26, 27] cm
D = 37.25 [38, 39, 40.75, 42.5, 44.5, 45.25, 46.25] cm
E = 15.25 [15.25, 15.25, 16.25, 16.25, 17.25, 17.25, 17.25] cm
F = 17.25 [19, 20.75, 21.75, 22.5, 23.5, 25.25, 26.25] cm
G = 26.25 [26.25, 29, 29, 30, 30.75, 32.5, 32.5] cm
H = 45.5 [45.5, 47, 47, 47, 48, 48, 49.5] cm
I = 4 [5, 5.5, 5.5, 5.5, 5.5, 6.25, 7] cm
J = 41.75 [44.5, 49, 49, 51.75, 52.5, 55.25, 60] cm
K = 42.5 [42.5, 42.5, 43.5, 43.5, 44.5, 45, 45.5] cm
L = 11.25 cm
M = 22.5 [22.5, 24.5, 24.5, 26.25, 26.25, 28, 28] cm

NEEDLE ARRANGEMENT

Needle diagram 1



Needle diagram 2



Key
| Needle in WP
• Needle in NWP

MACHINE KNITTING MONTHLY
IDEAS
Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

* Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and C, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 1 row. Using MC, K 15 [17, 17, 17, 19, 19, 19, 21] rows. RC shows 16 [18, 18, 18, 20, 20, 20, 22]. Transfer sts for st st. Set RC at 000. Using MT, K 104 [102, 102, 104, 102, 104, 106, 106] rows.
Shape armholes Cast off 5 [7, 9, 9, 9, 9, 11, 11] sts at beg of next 2 rows. Dec 1 st (4 sts in) at each end of the next row and every foll alt row until 82 [84, 86, 90, 94, 98, 100, 102] sts rem **. K 47 [49, 51, 51, 55, 57, 57, 57] rows. RC shows 162 [164, 168, 170, 172, 176, 180, 182]. Place a marker at each side of centre 34 [34, 34, 36, 36, 38, 38, 38] sts. Cast off fairly loosely.

FRONT

Work as for Back to **. K 15 [17, 19, 19, 23, 25, 25, 25] rows. RC shows 130 [132, 136, 138, 140, 144, 148,

150]. 32 rows less have been worked to shoulder than on Back.

Shape neck Using a length of MC, cast off centre 14 [14, 14, 16, 16, 18, 18, 18] sts. Set carriage to hold. Push 34 [35, 36, 37, 39, 40, 41, 42] Ns at right to HP. Cont on rem 34 [35, 36, 37, 39, 40, 41, 42] sts for first side. K 1 row. Dec 1 st at neck edge of the next 4 rows, then foll 6 alt rows. 24 [25, 26, 27, 29, 30, 31, 32] sts. K 15 rows. Cast off. With carriage at right, push 34 [35, 36, 37, 39, 40, 41, 42] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 50 [50, 54, 54, 58, 58, 62, 62] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 1 row. Using MC, K 21 rows. RC shows 22. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc I st at each end of the next row and every foll 4th [4th, 3rd, 3rd, 3rd, 3rd, 3rd, 3rd] row until there are 62 [90, 64, 64, 74, 76, 90, 130] sts, then on every foll 5th [5th, 4th, 4th, 4th, 4th, 4th, 3rd] row until there are 92 [98, 108, 108, 114, 116, 122, 132] sts. 10 [9, 9, 9, 8, 8, 9, 14] rows. RC shows 106 [106, 110, 110, 110, 113, 113, 117].

Shape top Cast off 5 [7, 9, 9, 9, 9, 11, 11] sts at beg of next 2 rows. Dec 1 st (4 sts in) at each end of the next row and every foll alt row until 72 [72, 76, 76, 82, 84, 84, 92] sts rem. K 1 row. Cast off.

COLLAR

Push 120 [120, 120, 128, 128, 132, 132, 132] Ns at centre of machine to WP. Work as for Back from * to * using MC instead of C. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 1 row. Place a marker at each side of centre 40 [40, 40, 44, 44, 46, 46, 46] sts for back neck. K 61 rows. Using C, K 62 rows. Cast off.

MACHINE KNITTING MONTHLY

IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams to markers. Sew cast on edge of collar to neck edge placing markers to each side of back neck and side edges to centre front. Fold collar in half and slip stitch cast off edge of collar neatly to wrong side of seam. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and front, matching shaping. Taking half a stitch into seam, join side and armhole band seams. Sew zip neatly to collar enclosing between both thicknesses. ■

JO'S DESIGNS

JO'S NEW BOYS
Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat. *You can order it direct from Jo at the address shown or add it to your next Trading Post order.* ✦ £5.50

JO'S PETS
10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads. ✦ £4.50

JO'S SPORTS
24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer. ✦ £4.75

JO'S SPORTS TWO
Format as for 'Sports One'. Fox-Hunting, Fishing, Hockey, Bowls, Steeplechasing, Windsurfing, Tennis & Motorcycling. ✦ £4.75

JO'S COMPANIONS
Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsation, Boxer, Jack Russell,

Horse, Border Collie Pup, Kitten & Ball and Westie. ✦ £4.75

JO'S FAMILY FRIENDS*
Lovely pet portraits including Rough Collie/ Sheltie, Tortoises, Horses, Jack Russels, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils. ✦ £5.50. 60st and 24st

JO'S FARMYARD VOL 1*
Shire Horses, Poultry, Pheasants, Cat & Kittens, Labrador Retriever & Calves. ✦ £4.75. 60st and 24st

JO'S FARMYARD VOL 2*
More rustic designs including Border Collie, Pigs, Mare & Foal, Ewe & Lambs, Rabbits and Ducks. ✦ £4.75. 60st and 24st

JO'S SIGNS OF THE ZODIAC*
Beautiful interpretations of all the Zodiac signs in complementary 24st, 60st and 93st formats for making elegant personalised garments. ✦ £5.50

JO'S NATURE STUDIES*
Realistic motifs featuring Otters, Flying Swans, Foxes, Hedgehogs, Siamese Kittens, Robins, Pandas, Elephants, Donkeys, Badgers, Penguins & Swallows. ✦ £5.50. 60st and 24st

JO'S WILDLIFE**
Dolphins, Stag, *Barn Owl, Seals, *Flying Eagle and Lion. *Printed in Modern Machine Knitting. ✦ £4.75. 60st and 24st

JO'S HORSES**
28 Equine motifs. Red Indians, Cowboys, Lippizaners, 2 Horse Heads, Eventing + Badminton & Burghley, British Horse Society Logo & Carthorse. ✦ £4.75

JO'S ACTIVITIES**
Motor Racing, Ice Skating, Ballet, Caravanning, *Cross Country Motor Cycling & *Ballroom Dancing. ✦ £4.75. 60st and 24st

JO'S BORDER COLLIES
24st and Electronic pictures of working dogs, sheep, countryside motifs, 'Activity' cameos, Head portraits. ✦ £4.50

JO'S ROCK & ROLL BAND
Motifs of musicians, guitar, drums, treble & bass clefs & notes for electronic and 24st punchcard ✦ £4.50

* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON
Barrowby Old Hall
Grantham
Lincs NG32 1BX
Tel: 01476 563111
E-mail: jo.newton@btinternet.com
Website: www.jonewton.co.uk
or www.jonewton.btinternet.co.uk

All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

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Our non-stop, mail order shop for all your Machine Knitting needs

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

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Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

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There is no additional charge for postage and packing in the UK except for items from B Hague & Co. (see page 47). Prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-EX

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**
IN02 In-Ex A-line Skirt Steaming **£17.30**

FULLY PLEATED SKIRT ADD-ON KITS

SOLD OUT

Kits add on to either shadow or A-line kits allowing you to steam a full pleated skirt

IN03 Add-On to A-line **£7.00**
IN04 Add-On to shadow **£8.00**

BOOKS

IN05 Basic Shapes for Children **£8.50**
IN06 4-ply Variations **£8.50**
IN07 Pleated Skirt Pattern Book **£8.50**
IN08 Shadow Pleated Skirt Book **£8.50**
IN09 Steaming sweaters & cardigans **£5.50**
IN10 Machine Embroidered Cards **£11.65**
IN10A Summer Tops Book **£8.50**

PATTERNS

IN11 Artistic Suit **£4.50**
IN12 Bags of fun **£4.50**
IN13 Embroidered Suit **£5.00**
IN14 Garter Carriage Scarf **£4.00**
IN15 Garter Panel Suit **£4.50**
IN16 Garter Stitch Skirt **£3.50**
IN17 Hand Tooled Lace Suit **£4.50**
IN18 Ladders **£4.50**
IN19 Rosebud **£5.00**
IN20 Shadow Pleated Top **£3.50**
IN21 Shawl **£4.00**
IN22 Silky Suit **£5.00**
IN23 Summer Tops **£4.50**
IN24 Sunray Suit **£4.50**
IN25 Tote Bag **£4.00**
IN26 Tuck & Lace Suit **£5.00**
IN27 Tuck Lace Scarf **£4.00**
IN28 Twin Set Suit **£4.50**
IN29 Woven Jacket & Skirt **£5.00**
IN30 Zigzag **£4.50**
IN31 Poncho **£4.00**
IN32 Beaded Shawl **£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

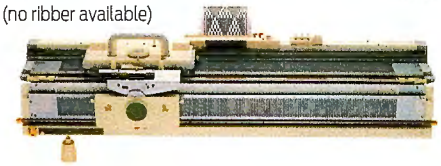
Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Silver Reed

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

SR01 Silver SK830 fine gauge electronic **£1300**
SR02 Silver SK840 standard gauge electronic **£1100**
SR03 Silver SK860 double knit electronic **£1149**
SR04 Silver SK890 chunky (no longer available)
SR05 Silver SK270 fine gauge punchcard **£665**
SR06 Silver SK280 standard gauge punchcard **£450**
SR07 Silver SK155 chunky punchcard **£665**
(no ribber available)
SR07A Silver LK150 beginners machine **£225**
(no ribber available)



RIBBERS

Silver FRP 70 fine gauge ribber **£589**
(fits SK270, SK830)
Silver SRP 60N standard gauge ribber **£360**
(fits SK280, SK840)
Silver SR 860 double knit ribber **£569**
(fits SK860)
NB SR155 Ribber for SK155 and SK890 chunky machines is no longer available.
Silver SK280 + SRP60N save £290 on RRP! **£750**

ACCESSORIES

Motor Drive unit **£1034**
Accessory unit for Motor Drive unit **£235**
(row counter and yarn brake facility)
Motor Drive unit including accessory **£1269**
Concept (including Silverlink 2) **£279**
Silverlink 4 (no Concept programme) **£265**
Concept 4 (including Silverlink 4) **£349**
LC2 Lace Carriage (fits SK280) **£239**
LC580 Lace Carriage (fits SK840) **£429**
LC830 Lace Carriage (fits SK830) **£619**

ATTACHMENTS

YC6 Yarn Changer (4.5mm single and double bed) **£245**
AG10 Intarsia Carriage (LK100/LK150) **£68**
AG24 Intarsia Carriage (4.5mm machines) **£38**
AG30 Intarsia Carriage **£68**
LC2 Lace Carriage (SK360, 260, 600, 700, 210, 280, 740) **£269**
LC580 Lace Carriage (SK580, SK840) **£429**
RJ1 Jacquard Ribber Carriage (SRP60N) **£225**
KC860 Electronic Carriage (SK160) **£599**
KR21 New Electronic Knit Contour unit **£349**
PC10 Pattern Controller **£599**

Please note the following Silver Reed items are no longer available
KR7, KR11, AG50, FLC270, PE1, EC1.
(PC10 replaces EC1 and PE1)

NEEDLES

SR23 Silver main bed needles (per 20) **£8.00***
SR24 Silver ribber needles (per 20) **£8.00***

SPONGE BAR

SR25 Needle retaining bar **£18.00***

** Please state Silver Reed or Knitmaster model number when ordering spare parts and accessories for your knitting machine or ribber*

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested"

£5 minimum total order value

basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper **£4.95**
AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striper jacquard jumper **£4.95**
AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic **£4.95**
AJ04 Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper **£4.95**
AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper **£4.95**
AJ06 Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper **£4.95**
AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket **£4.95**
AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striper jacquard round neck jacket **£4.95**
AJ09 Quick Family Knits Book 9 Duomagic set-in striper jacquard V-neck cardigan **£4.95**
AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan **£4.95**
AJ11 Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan **£4.95**
AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan **£4.95**
AJ13 Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan **£4.95**
AJ14 Quick Family Knits Book 13 4-ply raglan half fisherman jumper **£5.95**
AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan **£5.95**
AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper **£5.95**
AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper **£7.45**

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 Duomagic round neck longstitch jumper **£5.95**
AJ19 Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper **£5.95**
AJ20 Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan **£5.95**
AJ21 Lady's Longline Waistcoat Easy 2/30s longstitch waistcoat S, M, L & XL **£5.95**
AJ22 Lady's Longline Cardigan 2/30s longstitch V-neck cardigan S, M, L & XL **£5.95**
AJ23 Lady's Longline Edge-to-Edge Jacket 4-ply longstitch jacket, 3 variations S, M, L & XL **£5.95**

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines
AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity
AJ36 Stocking stitch slipover **£4.95**
Easy 4-ply classic, 32-48", for Duo 80 and E6000
AJ37 Child's jigsaw jumper Duo 80 20-30" jacquard jumper, full templates for st patt **£5.95**
AJ38 Child's jigsaw jumper E6000 20-30" jacquard jumper **£5.95**
AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection 10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000 **£15.95**

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off
AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs
AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines
AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"
AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"
AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"
AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"
AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations
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Knitted all-in-one with fringe attached, only one seam, very full instructions
AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
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BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**
BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
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BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace (separate lace carriage) **£5.00**
BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
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BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
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BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

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BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

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BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**

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Our non-stop, mail order shop for all your Machine Knitting needs

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BB64 GC Designs Caernarfon Castle £4.50
BB65 GC Country carriage £5.00
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BB69 GC Designs Weobley Castle £5.00
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Hubble, bubble, toil & trouble

Have you noticed that if one thing goes wrong, a couple of other things follow suit? This month **Joan Lafferty** is definitely at the receiving end

It started with light bulbs; within eight days three bulbs 'blew'. The first was the bedside lamp – no problem there, I keep a supply of bulbs and can easily cope with this one. Next was the halogen lamp, which the Social Services have given me on 'permanent loan'. There's no way can I do this, so although I had a new one, it had to wait for my son to come and cope with the change. He did this and a couple of days later another bulb blew in the airing cupboard. That wasn't a tragedy, but I can't reach it and don't care to try standing on a chair so I had another wait until he could fit it in with his busy schedule.

I've long since decided that the computer and the 950i get sulky if I use one more than the other. Of course the knitting machine has a simple computer system built in and I rather think they have a battle overnight, while I am asleep. The computer managed another three faults and first of all it decided to change the system of my e-mails. For years they've come in date order, with the newest one at the top, but I opened it up a few days ago and they were all bunched under names! So once again my poor son had to come and sort it out. The next thing was that it told me that I was 'receiving mail', but nothing arrived and we've still not remedied this fault, which seems to be intermittent. Finally I was trying to type a numbered list, but it kept 'doing its own thing' and would not indent where I wanted it to do so.

DREAM ON

I've been using the knitting machine, so I can only guess the computer was having a sulk. I mentioned in a previous article that I'd been hand knitting a child's jumper to go to a Charity somewhere abroad. I've lots of oddments on cone, so I decided to do stripes. I used a nice pale grey for the welts with a couple of rows in a pinkish red to liven it up. This was a raglan garment, so I decided that I'd do the top shaping in the grey. I used eight different colours, interspersing each with two rows of grey and the finished result was quite attractive. I left this in view on the table and 'my lady wot does' spotted it and asked me if I could do a tank

“I don’t think I can manage a ‘cheat’ for this because I must have a firm edge to take the crochet”

top in the same colours for her. It’s not a tank top as I used to know them, but one with a rounded neck. She brought me one she’d obviously been wearing a lot, because it was somewhat stretched and baggy. I don’t like taking measurements from a worn garment because I’ve been caught this way in the past so I took her measurements to be on the safe side.

This lady is very large in the bust, so the waist and hips are not in proportion. She told me that shop bought garments don’t fit her around the waist and asked me if I could shape it in for the waist and then enlarge it for the bust. I said I could but wondered if she’d be able to get it on. She was confident it would stretch, but I’m having my doubts because our neat knitting on the machine does not ‘give’ as much as a shop made one, or so I think. I’ve not yet finished the garment, but it has already managed to go wrong – not three times as yet, but I’m wondering if it will try copying its adversary!

CAUGHT IN THE ACT

On several occasions I had to do one of my famous (or infamous) cheats. I decided I would not cut the grey yarn, but catch it up as I went along. This was fine but on a couple of occasions I forgot, so I used the latch tool to pull an end of grey through one of the edge stitches. After doing this a couple of times I put the last loop on the end needle - in effect, working a sort of crochet.

For some reason I started on the front first (I normally start with a back). In this case I decided to do stripes right up to the top, rather than the grey top that I used for the child’s jumper. I freely admit this was my mistake, not the machine’s because shaping a round neck while knitting stripes is not to be recommended! I found changing colours a right fiddle and the holding position kept going wrong. The final straw was when the grey yarn broke in the middle, which meant picking up dropped stitches. This was not helped by the fact that my unicorn (curved tool for picking up) had gone on vacation, or was conspicuous by its absence. However, I did another of my cheats and used the fine-pronged tweezers to grab the dropped stitch.

CHANGING TIMES

With the first (left) side of the neck completed I started on the right and there was yet more trouble. The yarn was changed on the left and the stitch next to the one in hold didn’t always knit. I guess a lot of this trouble was of my own making, but half way through the second side I found myself asking why I’d not opted for a ‘cut and sew’ neck instead. Well, I could answer myself on that one. I’d decided to do a crochet edging rather than a knitted one and I don’t think I can manage a ‘cheat’ for this because I must have a firm edge to take the crochet.

Yes, you’ve guessed! A third thing did go wrong and this was also of my own making. Working on the second side, I used a wrong colour for a stripe, so that the two sides would not match. This meant unpicking ten rows, which is not impossible but a somewhat lengthy process. This is a case where I don’t remove the claw weights, because they keep the work taut while pulling upwards to undo a stitch. With the correction completed, I managed to finish without more trouble. I was a bit dubious about the result because I spotted one dropped stitch, but when it came off the machine, it was easily picked up and sewn on the back. In fact the whole front looked fine, except that there were strands where I’d changed yarn for the stripes.

My idea of a crochet neckband will have to be forgotten – but not completely. I’ve decided to pick up stitches round the neck with the grey yarn, knitting six rows of stocking stitch with the tension slightly tighter than the main garment. Then I’ll knit one row at Tension 10 and finally seven rows at the tighter tension. Taking this off on waste yarn, I can sew the open stitches on the wrong side, enclosing the sewn-in ends. I intend to use my pink yarn to crochet over the row at Tension 10, working picot stitches at intervals. I must close now and get on with knitting the back. I hope my gremlins are all having a break and I can get this done without any more troubles! ■

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Chevon *chic*

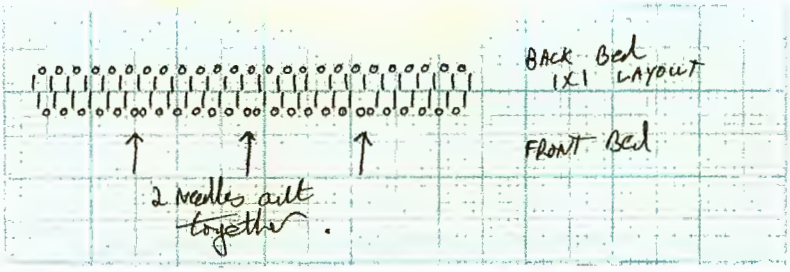
We introduced **Bill King** to you last time and your letters and phone calls have said it all – he is an incredible inspiration to all machine knitters and this time he's looking at chevrons

Chevrons are a perennial favourite of the knitwear industry, as they are easily produced and open to endless variation by using different stripe sequences. Bright colours and regular stripes give quite a young and funky look, while toned down shades and less regular stripes create a more tasteful effect.

First of all, set up the basic 1x1needle arrangement shown noting the two needles out of work at regular intervals on the front bed. Alternating sections of 'rack and not rack' across the bed, using a crafty needle layout, produces the zigzags. (Remember the chequerboard rack from the ribber instruction book?) It needs to be knitted in stripes otherwise it just looks like plain fabric with points at the cast on edge. Needless to say, a yarn changer makes life easier.

With this needle layout set the machine for Fisherman's rib and then start the simple rhythm of racking to the left, knitting to the left; racking to the right, knitting to the right. Continue thus, changing colours to taste. Providing you've maintained the racking correctly you should get zigzags. The lumpy sample shows what happens when you keep going wrong with the racking, but some interesting 3D effects can be achieved this way.

As before, we need to mention a couple of things. The whole idea of this feature is for you to sit at your machine and play. We're not giving you any yarn details, except to show you a finger wrap of the yarns Bill has used. For these swatches he's found odds and ends in his yarn store and that's also what we must do. All that remains is to sit at your machine, play and enjoy! ■



Neck & neck

We've had many reasons to thank Carol Hocknell for her kind invitation to attend Dream Week last year. She introduced us to **Norman Whitfield** and, over the coming months, he'll pass on lots of ideas for Passap knitters

Norman has been a subscriber to MKM for a long time, but it wasn't until we met him at Dream Week that we discovered he's such a Passap enthusiast. His love for the machine and its capabilities was apparent as soon as we spoke to him. This quiet and unassuming man has become an expert on a machine he obviously loves using. The E6000 started out as a purchase for a hobby for his wife, but she didn't get on too well with it. After retiring and with time on his hands, Norman started first to dabble and then master the machine. He was happy to make sweaters for his wife and the collection he took along to Metropolitan was fabulous. With much justification, he's especially proud of his necklines and in his first articles for us he'll share the techniques and styles he's developed since he started to become proficient. We welcome him most warmly to the magazine and he starts with a little background to his special interest in necklines.

FIRST STEPS

When I first started to machine knit a very good teacher at college made me aware that necklines were very important and often the feature that first catches the eye. She also made me aware that mine were 'not right' - in a nice sort of way, of course. I still have a couple of those original efforts and I now realise how right she was. Since that time I have tried my best to get them right and that, coupled with my natural tendency to experiment has produced a variety of results. This is a collection of my most recent attempts and hopefully there will be one amongst that you like.

THE PASSAP JOIN

The necklines I have included in this collection have all been attached to the garment using the method known as The Passap Join. Over the years I have read several different ways of making this join, the working methods vary, but the end result is the same, a very neat finish. My method of doing this technique is different from the others I have read. I do not suggest for one minute it is any better, but for me it is the way that works best. It is certainly slower, but I think less chance of disasters like dropped stitches and so on. If you can already do this technique and your working method is different (as it probably is) and you are happy with it then by all means stick with it. If you are new to the technique give this way a try.

> **"When I first started to machine knit, a very good teacher at college made me aware that necklines were very important and often the feature that first catches the eye"**

The individual notes for the samples I am showing you over the next few months all finish with N/GX and GX/N rows. To continue from that point the procedure is the same in each case. The single bed rows form an envelope into which the edge of the garment will be placed and sealed. First we start by dropping the front bed. Take the garment with one shoulder joined and lay it evenly along the back bed, right side up. If the yarn is a light shade and/or there is a risk of the garment getting marked, place a cloth or old towel along the bed first.

EVEN HANDED

At each end and using the orange or yellow tool bring the two end back bed needles up through the garment with the edge of the garment at the centre line of the envelope. Spread the garment out as evenly as possible and then pull through another two needles at the shoulder join. Split the distances and pull through more back bed needles, always checking that the garment is evenly spread out and that the line of the edge of the garment is straight along the middle of the envelope. Continue splitting the distance and pulling through needles until all are through. The quality of the finished result will depend on how evenly the garment is picked up with the edge parallel to the centre of the envelope.

I next go to the front bed and using a multi-prong tool I pull all needles fully up. I have not seen this step included elsewhere, but it does not take long and for me it eliminates the risk of losing stitches in the next step. Next I transfer the front bed stitches to the corresponding back bed needles. (This can be tricky at first, but you will soon master it.) Pull through quite a length of yarn to release the tension of the spring wire. Starting at the right put the yarn in the needle hooks, close the latches and push the needles down until the knitting puts enough pressure on the latches to keep them closed.

When this has been completed check that the yarn can still move freely back and forth in the needle hooks for the entire length. Starting at the right again and by hand, knit the needles down one by one to make stitches large enough to latch off easily (see Note at end). When

all needles have been knitted down, break off the yarn leaving a tail that can be pulled through the last stitch when latching off. Take the garment and carefully fold it over the front bed, it will now be wrong side up. Go along the back bed and holding the knitting down carefully push the needles up. Now latch off from the right and pull the tail of the yarn through the last loop.

TAKE NOTE

Stitch size when knitting down by hand When the yarn is knitted down to form the loops that are to be latched off, it is important that the stitches are regular and even in size. The size is important - too small and it will be difficult or impossible to latch them off; too large and the finished neckline loses its neatness. I have seen various suggestions for regulating the size. One method is to put the back bed pushers in their upper position and knit the needles down until they touch the pushers. In my opinion the stitches formed are too large for most yarns and if the needles are pulled down quickly there is the chance of moving the pushers and making the stitches even larger.

The most common method, I think, is to make a guide that is laid on top of the middle rail and can slide along the bed as the needles are knitted down. However there does seem to be a fairly wide range of opinion as to how wide this guide should be. I have seen 18 mm suggested and in my opinion this is too wide, making it very difficult to latch the stitches off and making the neck opening too tight. I have experimented with a wide range of sizes and I believe the correct size to be 12 to 13 mm and that is certainly the size that works best for me.

Norman's handy stitch size guide

ROWS FOR THE ENVELOPE

The notes for my samples all state three rows on each bed for the envelope. I always shape my edge and three rows may not be enough to enclose a cut and sew edge. It may require four or even five rows on each bed, depending on your edge and yarn. I would suggest a small test piece first.

MACHINES

The necklines presented here were all produced on an E6000 machine and the guide notes have been written accordingly. This mainly applies to lock settings, but Knit Techniques are mentioned also. Most settings can be adapted for knitting on Duomatic machines and please don't hesitate to drop me a line if you have a query. One technique that will arise and an exception cannot be made is the scalloped edge on Neckline 3 in a future issue. This is because the pattern repeat of 12 stitches is not compatible with the Deco. I would suggest Deco Card 77 for 12 rows as a suitable alternative. This has a repeat of 10 stitches so with two added for the seam, a total of 142 stitches should be a close match.

FINALLY

The notes on the different collars are really just intended as a guide, so you will find that there are omissions on instructions such as 'handle down' or 'orange strippers'. Please use your own knowledge and initiative to fill in the gaps. ■

Neckline

This is a very simple collar to make. The scalloped edge has a 5-stitch repeat, so a multiple of 5 plus 2 for the seam should be decided on as the total number of stitches for the collar. To estimate this I join one shoulder of the back and front of the garment and offer up the neckline edge to the needle bed. For the example shown I decided on 152 needles on both beds so bring needles 76 left to 76 right on both beds to working position. Also bring the corresponding front bed pushers to the upper position. Do not switch console on. Starting at the left return the 4th and every 5th following pushers to the bottom rail. Set locks N/N, stitch size to 3.75/3.75, orange strippers and handle down.

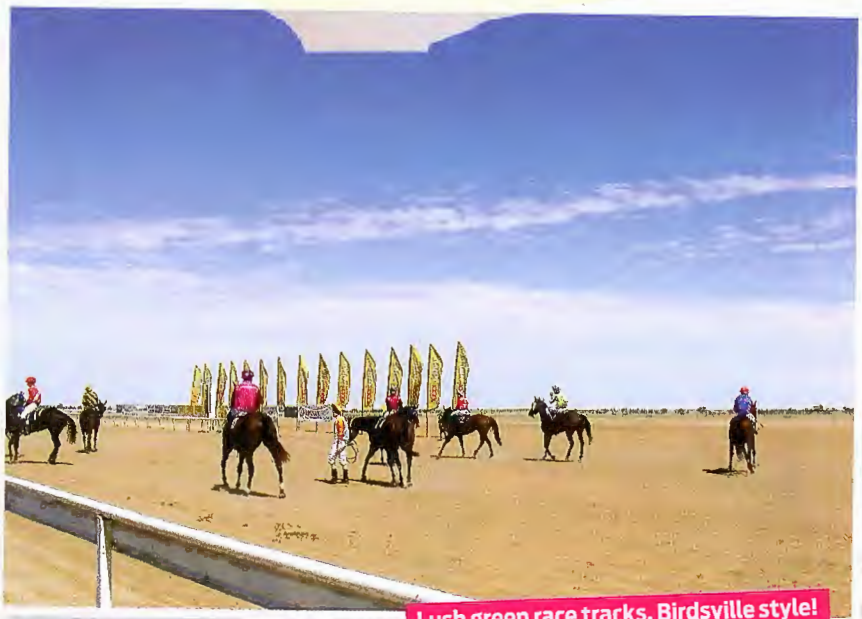
Racking cast on Set locks on N/KX, K 7 rows. Set locks on N/N and K 1 row. Next the needles and pushers are set for the 2x1 rib. The diagram for this is shown below. The front bed needles all have the stitches left on and the pushers control those that will knit. In other words, for the needles that would normally be out of work it is the pusher instead. Stitches are transferred from the back bed needles as necessary in the normal manner. The console is not switched on.

Set locks on N/LX, stitch size to 3.75/3.75 and K 8 rows. Set stitch size to 3.5/3.5 and K 8 rows. Set stitch size to 3.25/3.25 and K 8 rows. Set stitch size to 3.5/3.5 and K 8 rows. Set stitch size to 3.75/3.75 and K 7 rows. Set locks on N/N and return front pushers to bottom rail. Bring the back bed out-of-work needles back to working position and K 1 row.

Envelope for the Passap join Set locks on N/GX, Set stitch size to 5/5 and K 3 rows changing to black strippers after the first row. Set locks on GX/N and K 3 rows. Now lower the front bed and proceed to the Passap join.

A day at the races

Many of you enjoyed making **Irene Krieger's** hat patterns last month and this time we catch up with her news from down under



Lush green race tracks, Birdsville style!

Hi everyone

I mentioned in a previous e-mail that we were going to Birdsville for the races at the beginning of September. What an experience. Birdsville is about 1700 km west of Brisbane, tucked right into the corner of the state, only about 8 km north of the South Australian border and about 150 km from the border with the Northern Territory (see map). As the crow flies, it's significantly closer to Alice Springs and Adelaide than Brisbane and about one third of the way to Perth. It really is in the middle of nowhere. After two full days of driving we still had 600 km over dirt roads to go, which we did in seven hours through the night.

The Birdsville races are an iconic Aussie experience and one most of us want to do at least once, though one guy in our group was on his 16th trip. An experience it certainly was! The population of Birdsville is only 70 normally (ten of them are children) but it swells to over 8000 once a year for the races. If it weren't for the races, you'd only go there if you were driving across the Simpson Desert (another Aussie experience) because it's the first civilisation on the Queensland side of the desert. However, there's bugger all there aside for the famous Birdsville pub, a petrol station, bakery, the airstrip and a campsite.

Wide brimmed hats and fly nets are a must

Birdsville's population swells from 70 to 8000 during the races

The pub is a mud brick building next to the airstrip, which for the races is full of light planes with tents pitched under the wings. (That's us outside it in the photo.) Our strange headgear consists of wide brimmed hats and fly nets – a necessity if you don't want to be constantly giving the famous bushy salute. I don't know what the flies survive on out there - you hardly see an animal to provide dung. Nevertheless, somehow there are millions of them and in case you were wondering about all the cans in the street, that's not due to laziness or litter bugging. So many cans of beer are consumed at the pub (no glass allowed during the races) that they couldn't empty bins fast enough so they don't even provide any. It's now a tradition similar to dropping your peanut shells on the bar floor in Raffles in Singapore that you toss the empties into the gutter (or there abouts) and when the pub closes a big grader comes and scoops them up into a truck.

ON THE BOIL

What allows Birdsville to survive is that bizarrely for a place in the middle of a desert, it doesn't have any water problems. There's a big river not far out and the town is built on a billabong. Even better, it's sitting on top of the Great Artesian Basin so millions of mega-litres are available. The bad news is that the water comes out of the ground at just under boiling point (98 degrees) which is dangerous, so it's pumped into troughs in the ground initially. It then runs into elevated storage tanks to cool before going to the taps, so the residents still have to have hot water heaters. Having said that, at times of high demand, hot water comes out of the cold-water taps. We quickly learnt that the best time to shower was very early in the morning, before the tanks drained.

THE BIG RED

The countryside on the way and surrounding Birdsville is fantastic. You drive through these little towns, which are hardly more than a pub with a petrol bowser outside. The tourist brochures suggest you get to know the locals and that's not hard when all four of them are in the pub! Being on the edge of the Simpson Desert, there are plenty of sand dunes, of which Big Red is the largest (see photo). The dunes are permanent (not shifting sands as in other countries) and they are typically hundred of kilometres long. Big Red goes on for 450 km.

Everyone who goes to Birdsville for the races has to camp, either in a tent or a caravan, though its pretty hard to tow one of those over the pitted dirt road, so it's mostly tents or variations on the theme. There's no alternative and it's a great leveller. By looking at them, you have no idea what the person in the next tent might do for a living. A brain surgeon looks the same as a labourer when they're in T-shirt and shorts, lining up for the toilet. I have to say that I had greatly underestimated the challenges camping would present because of my hand. Fighting my way out of a sleeping bag and then climbing over Reinhard in the pitch dark with one hand out of action in a splint in the freezing cold to go to the toilet was no joke.

Making a fashion statement?

Dorothy Russell seems to be away with the fairies this month, so let's sprinkle a little Fairy Dust and find out why

I walked up the short path and the front door burst open before I reached it and my great granddaughter Niamh beamed at me. She was incongruously dressed in battle fatigue patterned quilted jacket and flower embroidered jeans. She wore a pair of boots, which would have done any cowgirl proud and the whole ensemble was finished off with a beautiful sparkling tiara the envy of any princess.

"What a beautiful Princess Fairy!" I exclaimed, trying to cover both possibilities. Well, you all know how easy it is to fall foul of protocol or not see what is so very obvious, where young people are concerned!

"Yes, I am a fairy", she clarified, "but . . ."

A sad sigh issued from her lips and seemed to slide on the cold air one could almost hear it freezing then gliding off into infinity.

"I've lost my wand", she explained bravely.

"Oh, we'll have to make you another one, won't we?" I said brightly, "fairies have to have wands or they can't wave magic fairy dust over people, or do spells. Shall we make one then?"

"Ye-es" she said slowly, in a tone that sounded very much like a desire to be polite, but not quite hiding an element of disbelief.

THOSE MARVELLOUS HANDS

Her grandfather, my son, had obviously not repeated to her the phrase indelibly branded in one of my memories tucked securely in my memory chest. I have already related the episode of my son asking a dear friend, Phyllis, for a set of chef's clothing belonging to one of her four 6 foot 4inch sons. When the very perplexed Phyllis politely drew attention to the somewhat large disparity in her son's size at 20 years and my son's size of ten years stature, he calmly and proudly remarked, my mother is marvellous with her hands. This confidence, in me and my abilities, (even if somewhat suspect on close inspection) has nevertheless been cherished by me for many a year now. Presumably, my son forgot it as soon as the words had left his lips, or anyway, as soon as the coveted garments were in his arms and on the way home for complete transformation. For he had not instilled this confidence in me in the little Wandless Fairy.

NO APRIL FOOL!

Niamh and I haven't met that regularly due to the modern rat race and also that great grand parents don't get as much of a look in as do the grand parents. Naturally, I accept that this is the way of things. However, due to unusual circumstances arising, I was present when she entered the world. It was 1st April and when the call came, I really thought it was an April Fool's Day joke. Of course it was no joke and this little ray of sunshine came into our lives. She is four, going on forty! What a delight it is to enjoy the company of little ones without the drawbacks of child rearing! They tell it how it is, with guile and can cause one to re-evaluate all sorts of things.

THE GREAT DEBATE

We got into the car and I continued, "What colour should the wand be?"

"Silver", she replied brooking any argument.

"With a star", we spoke together.

"Silver or gold?" I asked. Well, one never knows with children, or anyone actually, as beauty is said to be in the eye of the beholder. Besides, I so didn't want to get off on the wrong foot with what could be a joyful interlude.

"Silver", she stated emphatically.

"Right", I said, "Silver it shall be and sparkly, very sparkly?"

"Yes, very sparkly", Niamh echoed her approval having by now become a believer in the possibility of making a wand!

The car made short work of the journey, but by journeys end we were of the same mind: Great granddad would supply a piece of dowelling, cut to the correct fairy wand length (you didn't know that the length was critical did you!) I would root out a tin of paper spray in silver colour, some silver cardboard and the essential fairy dust.

THE GREAT SEARCH

Once inside the door, Niamh and I went from room to room, up and down stairs, retrieving the notions required for a (pardon the pun) 5 star - well one star really, but a top quality wand capable of withstanding much wear and tear because Niamh is a 'fairyholic' once transformed. It also had to be exceedingly sparkly, indicative, apparently of 110% magical power and spell binding. (That's something else I'm sure you didn't know!). There's no chance of a good spell being achieved with a less than perfect wand!

SNAGS - AND NOT IN MY TIGHTS!

In high spirits we contemplated the making of this highly sought after piece of equipment. So I was quite unprepared for any hitches in the procedure and somewhat nonplussed to be faced with what turned out to be: Snag Number One. It took the form of not being able to find the silver spray! Disaster seemed to loom at the first hurdle. Whatever was I to

Two and a half days of driving and we're nearly there!

DEDICATED TOWNIES

A queen sized air mattress seemed like a good idea but as dedicated townies we'd not even considered that the tent would have a pole up the middle! Luckily, by moving the pole so that it was at a bit of an angle, the mattress just fitted, but it was jammed right against the side the tent and I had to sleep on the tent side (with the canvas millimetres from my face) because of my hand. The other problem is that when you press down on an air mattress it gives, so it was very difficult to push myself up, especially with one hand and nothing to grab to pull up on.

It's funny now, but I gave myself more unexpected problems by choosing to sleep in velour trousers and top for additional warmth. It seemed like a good idea to only need a jacket for the inevitable midnight trek to the toilet block. The first thing I did was run off the zip on my sleeping bag. There's no way I could get it back on again in the dark with one hand, so I decided to sleep under it, like a duvet. So far, so good - but I hadn't factored in the velour coating on the air mattress. This gripped my velour sleeping gear like Velcro and I couldn't turn over or move about, which more than doubled the problems I already had. It was better the second night as I sorted out the zip problem and the sleeping bag had a silk lining so I could move more easily.

STAR GAZING

By golly it was freezing cold at night. The day time temperatures were in the high 20s but at night it was down around 4 to 5, fine in a house but another story altogether in a tent. Having experienced the massive swings at first hand, we've been watching the Birdsville temperatures with fascination since our return. Last week they had 39 in the day and 7 at night and a couple of days later it was 35 and 21. The massive upside of going to the loo at night was the chance to see the stars and you have never seen anything like the stars at night in the outback where the air is clear and there is no light pollution. There's layer upon layer of them, so many that it's almost as if they're elbowing each other out of the way for space. The Milky Way is clearly visible and they all seem so close that you feel you could reach out and touch them - like diamonds on black velvet.

CHEERS!

The atmosphere in Birdsville was tremendous, no doubt fuelled by the amount of alcohol that flows. The drinking is legendary. To avoid the inflated Birdsville prices, our tour group brought our own and the luggage compartment of one of the two buses was filled completely with cartons of beer. Someone said that the 'budget' was 120 cans per person. I didn't even begin to make a dent in that but I'm sure others in the group took up the slack. However, given the amount everyone was drinking, though there was quite a bit of swaying going on, we didn't see anyone rolling drunk and no one was aggressive or abusive. Everyone was just out to have a good time.

Men outnumbered women by about ten to one and most of the young guys definitely had beer goggles on. They were down right flirtatious, but in a friendly non-threatening way, which was great fun. Two days of racing is about one and three quarter days too much for us, so we only went on the main day. Most of us are used to horse racing tracks being green and lush - well it's not in Birdsville (see photo). Most of the fun at the track has nothing to do with horses, but rather people watching. As most people travel in groups, they wear matching T-shirts or get dressed up in a theme (most of them slightly rude) such as the guys dressed as Scotsmen in kilts with names like 'Hancock McTosser' on the back of their T-shirts. Some go the other way and there was one group dressed up to the nines, sipping champagne and sitting in armchairs on a square of fake grass. It's all great fun.

DOWN TO EARTH AGAIN

Since coming home, it's been down to earth with a bang. I've had an endless stream of hospital appointments. I haven't been coping at all well with the emotional side of my accident and the flashbacks and anxiety attacks have been getting worse, so I decided to have counselling. Apparently, I'm a 'perfect fit for the criteria for posttraumatic stress syndrome'. Notice the terminology – you're not 'diagnosed' with that kind of thing any more, you now fit the criteria! I've only had a few sessions but I think it's helping already.

Unfortunately, it's not good news about my hand. They've found that the joint to my little finger had dropped significantly and, due to a buggered blood supply (technical term) the crushed and broken bones have never healed and some are slowly dieing. Additionally, there has been a general loss of bone density and some of the joints are developing their own problems. It looks like surgery to remove the dead and dieing bone is on the cards and maybe I'll get an artificial joint. (Bone grafts don't seem to be a possibility because of the poor blood supply.) In the meantime, I'm supposed to keep using the hand as before and have to keep up with the exercises because I need the maximum possible movement before it's immobilised again after the surgery. Not at all what I wanted to hear.

On the good news front, the last pillar of the water feature is finally finished. Yippee! Even if I say so myself, it's looking great - and so it should as it's taken me nearly ten months! The landscaper is coming to install it, but it might take a while as he's doing me a favour and has to fit it in with his other commitments. Doesn't matter, it's done now. I won't know what to do with myself once the dust has settled. I'll send photos of the finished pillar and what it looks like in situ next time. Well, that's about it for now. ■

Kind regards to you all

Irene

> **“A brain surgeon looks the same as a labourer when they're in T-shirt and shorts, lining up for the toilet”**

Birdsville – it really is in the middle of nowhere

The Big Red goes on for 450 km

do? Having instilled such anticipation in the mind and heart of this little Princess, I had to come up with a solution.

The disappearance of the silver spray was so aggravating on two counts. In the first place, I had discovered it just recently after a long absence and put it into a memorable place. The second count was that I'd done a full body work out looking for it in umpteen nooks and crannies, by the time I'd discovered that my memory was nothing like it used to be and I wasn't likely to find it by this time next year, let alone within the next few minutes. If I were ever to get a wand of any sort done, I'd have to decide on something else and remember to glue the silver spray to the mantelpiece once it surfaced again.

WE HAVE TO BE OPEN-MINDED TO CHANGES

Having overcome this snag and happily settled down with the chosen alternative to the silver spray, I encountered Snag Number Two. This came to light as I struggled to wrap some silver cardboard round the dowelling now that I had no silver spray for it, but though it was a most suitable 'gsm' for the star, it was far too heavyweight to make a graceful cover for a wand handle. My old 'knight no home should be without one' came to the rescue, taking the un-fairylike dowelling away and emerging shortly afterwards. He returned having magicked up a silver handle. He'd covered it with glue and foil, but so neatly it seemed it was bonded to the wood like paint.

BY APPOINTMENT - OR DELUSIONS OF GRANDEUR

Flooded with relief I turned my attention to the Star. I decided on a Bethlehem Star shape, as it has always seemed that the extra points indicate the extra brilliance of the star over the place of the birth of Jesus. I'm afraid the finished star did not match up to the one shining so brightly in my mind's eye, but its imperfections were either missed by the imminent owner, or gracefully excused on grounds of extreme age and senility. I did, though, make a mental note, in case I am called upon to provide such valuable tools again in the future. (Thinks: I could have a plaque over the front door inscribed By Royal Appointment to the Fairy Trade!)

I'm pleased to say the accomplished Fairy Princess voiced no criticism. Perhaps she is aware that wand making is a relatively (and I do mean bloodline), forgiving occupation. Besides which, the fairy dust (disguised as glitter glue) had yet to be applied and might well cover a multitude of sins.

IN THE PRESENCE OF ROYALTY

The little figure sat quite regally on a pouffe, in front of the smallest nest table. The star placed on a spare piece of paper to trap any errant glue, was held firmly in place with my forefinger, as she traced the outlines of the points with magic fairy dust supply. Several revolutions of the »

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« star later, when it was considered there was enough fairy dust on it to appropriately deal with the most demanding of fairy spells it could ever be called upon to cast, the bottle was re-capped and put away. Well, that's something else every home should have, as one should never be without Fairy Dust and I'm relying on you all to remind me where I put it when I need it again!

In the evolutionary stages of the wand making, it had been suggested by me (and happily approved by Her Royal Highness) that a picture of a baby fairy should be applied to one side of the star and a shocking pink holographic heart be applied to the other side. This having been done, the star was set to cure on the nearest radiator.

DISPENSE WITH THE ABACUS

We all know that it doesn't do to count one's chickens before they're hatched and this occasion was no exception, because shortly thereafter, Snag Number 3 raised its head. Buoyed up and much taken by the promising appearance of the wand, I found I had stuck the two sides of the star together when I should have left a section open near to the bottom to enclose the top of the handle. A bit of quick thinking (spurred on by rising panic!) I cut a sliver of silver cardboard and applied an extension piece. This is quite a difficult procedure when carried out with all fingers crossed and appearing like a preying (praying) mantis begging heavenly bodies for success! Rescue came again though, in the form of my 'knight', who calmly bound a length of sticky tape neatly round it. This was done with such dexterity and purpose, I feel sure that had it been the dragon of St George's fame being trussed, the creature would never have got loose.

> **“Well, we all know how easy it is not see what is so very obvious, where young people are concerned!”**

THE GRAND FINALE!

Completed at last, 'The Wand' met with much polite and gracious admiration followed by a great burst of activity involving the dispersal of magic fairy dust over everyone and every-thing in sight. Thankfully the Fairy Princess has a suitably magical imagination. Had the fairy dust been visible, we would have had to shower or bath our personages drastically and call the Rug Doctor in. Since it isn't visible, we will revel in the thought of being surrounded by beautiful spells and the utter magic of a couple of hours spent in the company of a precious little Fairy Princess instead! ■

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Helping hands

In May last year, Angela Thornycroft told us about her work as volunteer at the local Cheshire Home. Readers have most generously donated knitting machines and here's an update on sharing our craft with people who didn't think they could knit

It's a lovely day today so let's go down to the beach – and that's exactly what I did yesterday. After taking lots of photographs of jet skiers cavorting in the surf and cloud formations drawing pictures in the sky, I decided to go on to the Owl & Falconry Centre to see the new falcons at the start of their training. On the way back, I popped into the shops for some bits and pieces. For me, it was an ordinary day yet an impossible dream for some of my friends. If you're in a wheelchair and can't stand up, how do you go out? An electric wheelchair is great, until you want to go a mile from home. The bottom line is you can't go anywhere on your own and you can't go anywhere without extensive forward planning, because you have to rely on other people. It started me thinking about my Cheshire Home friends and what they need to make any outing possible.

They need a vehicle that can take wheelchairs plus a driver trained in the specialist Health and Safety requirements that are now obligatory. They also need a buddy or able-bodied helper for every wheelchair user, plus some funding to pay the expenses. There's also a further consideration that if they want to go somewhere with an admission fee, they have to pay twice - for themselves plus the helper.

SPECIAL THANKS

Since writing in the May issue, readers have shown their generosity by kindly donating knitting machines and yarn so we're now fully equipped. On behalf of us all, thank you so much for your help. As a result of recent contributions to swell the loose change in our piggy bank, we were able to go to the local cinema. We went to see Mama Mia and enjoyed a wonderful afternoon with popcorn and treats. I was asked to go along as a helper and saw first hand exactly how much pleasure this outing gave to my friends.

We arranged another short trip to Newport, first to thank the manager of Staples for donating a table and then on to Matalan for a bit of retail therapy but without buying. Once again it showed me how a simple little outing can turn into a special treat for those who can't 'take themselves out'. Working with disabled folk involves 'enabling' them to achieve their own goals. This sometimes means doing a bit with them, as well as watching and learning.

TANK TOP FOR LOUISE

Some time ago, Chris Brennan sold me some lovely multi-coloured DK yarn, which I knew Louise would love. A V-necked tank top was her choice and after some experimentation with tension we arrived at Tension 5 on the LK150 to give us 20 stitches and 23 rows to 10 cm. Here's how we knitted it.

BACK

Using WY, select 2 Ns in every 3 for 2x1 mock rib over 57-0-56 needles and knit a few rows. K 1 row with a nylon cord and change to CY. K 40 rows at Ten 1. Turn up hem and K 1 row at Ten 5. Transfer st 57 to N 56 then in MY and MT K 68 rows. Reset RC.

Shape armholes We had to reduce stitches from 56 to 36 and decided to work as follows. Cast off 6 sts at beg of next 2 rows then dec 1 st at each end of next and every foll alt row until 36-0-36 sts rem. K to RC 60. Cast off centre 18-0-18 sts and remove shoulder sts on WY.

FRONT

Work as for Back to armhole. Remove sts on LHS on WY and continue on RHS sts only.

Shape neck (Dec 1 st at neck edge, K 4 rows) 15 times. Remember to shape the armhole at the same time! Remove shoulder sts on WY as before and complete left side to match, reversing shaping.

NECKBAND

We joined the left shoulder on the machine and just for the fun of it, I thought we'd go for a mitred V. We offered up one edge to the machine and then slipped it on to the Ns, with the wrong side facing. With CY and MT+2, K 1 row then change to MT-1, set machine to hold and push first N at 'V' to HP. One more N to HP and K 1 row. Cont in this fashion until 8 Ns are in HP. The 'turn', involved pushing 3 Ns to UWP, K 1 row. Push 3rd N back into UWP and K 1 row. When all Ns are back in WP, lift the joined edge and hook sts on to the same Ns. K 1 row at MT+4 and latch off.

ARMHOLE BANDS

We knitted these in the same way as the neck without the shaping.

FINISHING

After joining the second shoulder, a little judicious steaming and the final joining of the V (mattress stitch) and the side seams as appropriate, Louise was able to show off her new creation. ■

Market Place

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It's always worth remembering that old machines in good working order can be a useful source of spares.

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Pattern information

Abbreviations

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns
Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns
Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns
Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns
Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns
Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns
Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns
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Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.
Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)
Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

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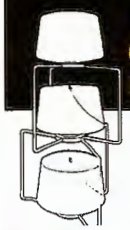

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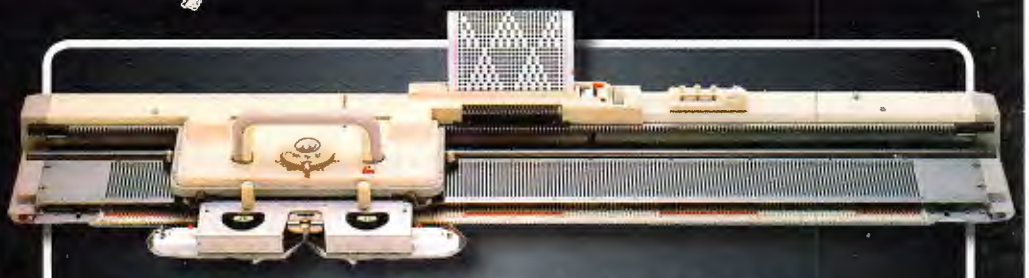

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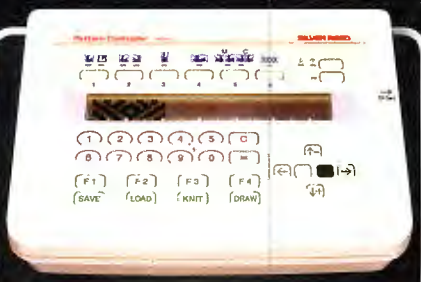

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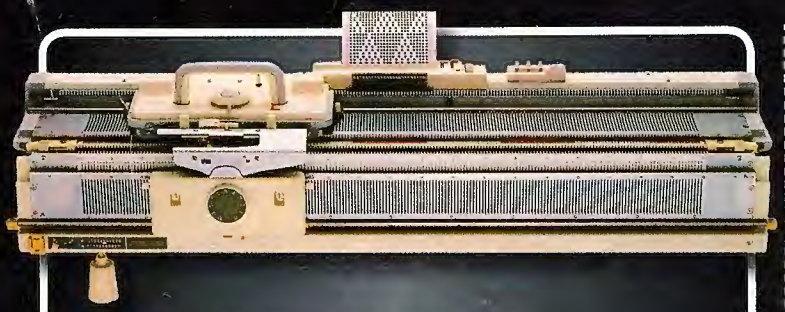

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